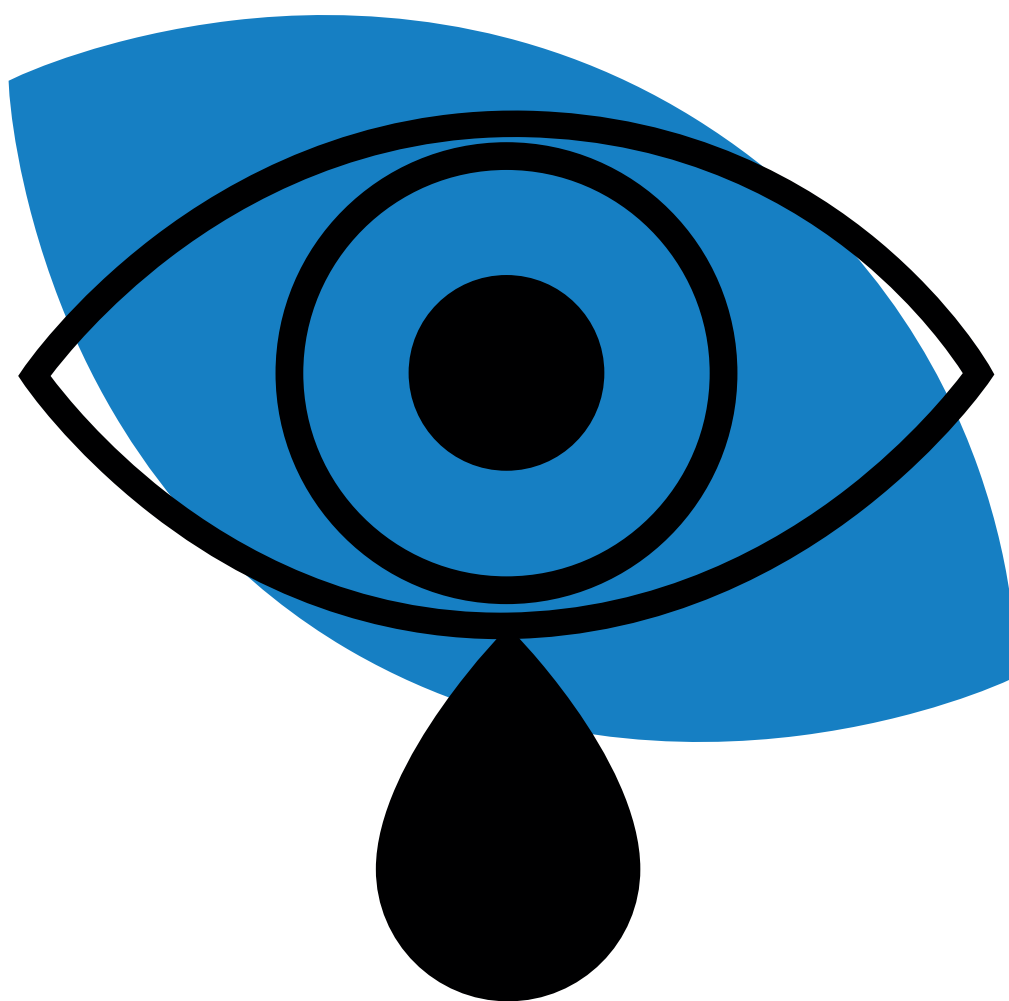


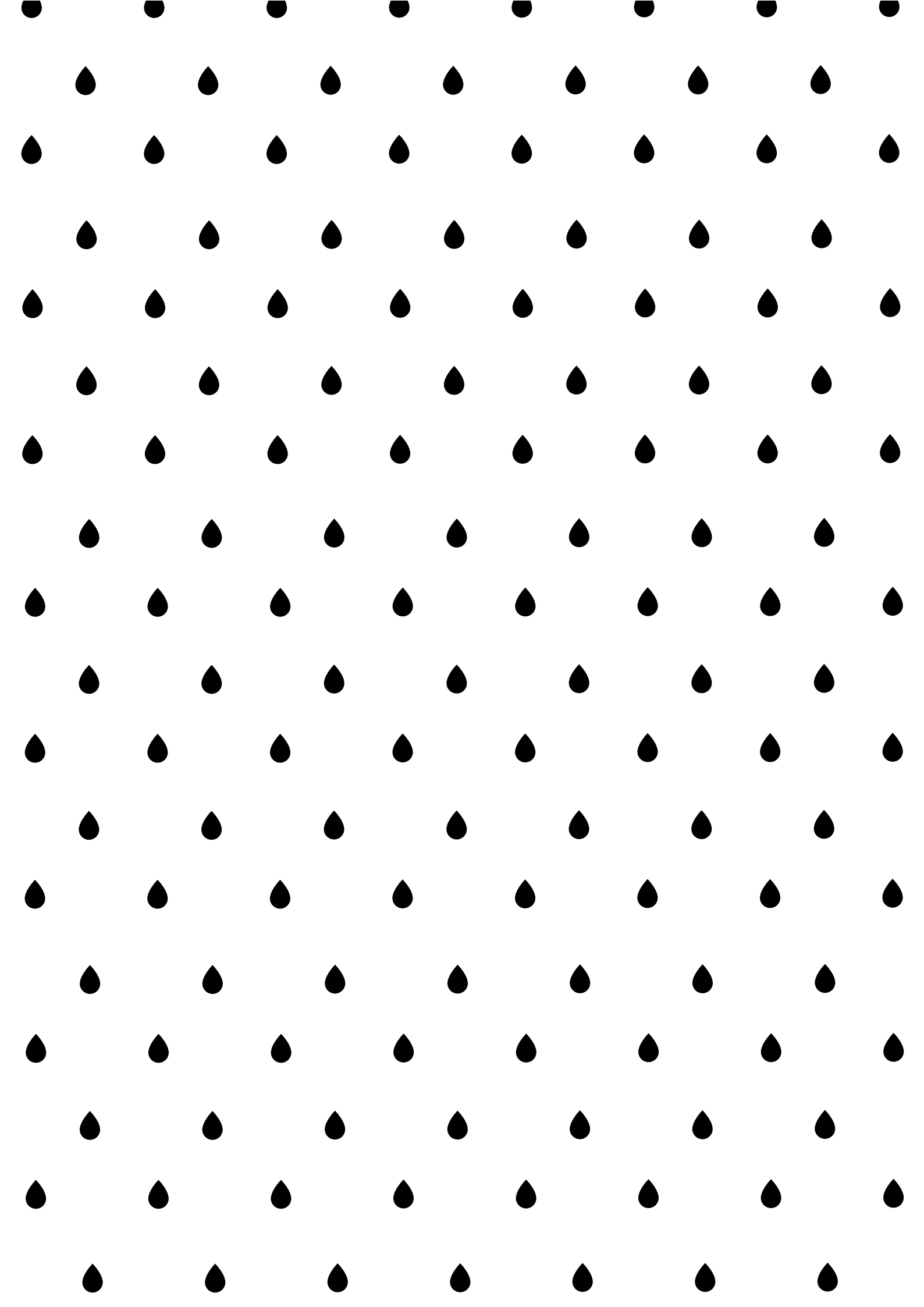
AFTER SHOCK

CATALOGUE

ANTI-WAR EXHIBITION



AMSTERDAM, 2024



AFTER SHOCK: TWO YEARS OF WAR

Over the past 24 months, the world has witnessed a criminal war unleashed with remarkable force by the Kremlin against the once-fraternal Ukraine. «After Shock» serves as an in-depth analysis of the war's evolution and its profound impact on the collective psyche over this two-year period. It traces the journey from the initial shock to gradual acclimatization, from sharp reactions to philosophical reflections, from active participation in the agenda to moments of fatigue and detachment. The exhibition examines the inherent mistakes in the process of becoming accustomed to the realities of war.

This exhibition is not merely a reflection on the consequences of a full-scale war in Europe; it also stands as an anthology of contemporary art produced in response to the events of the past 24 months. Within this project, various anti-war art initiatives are united in a single space, offering a unique opportunity to experience them collectively.

The exposition goes further to unveil the theme of the step-by-step isolation and closure of Russia from the global community. Visitors will witness how the country has transformed in just two years and ponder the potential impact on future generations.

Titled «After Shock,» the exhibition seeks to encapsulate the current state of the Russian-speaking community in the aftermath of the events that happened on the 24th of February 2022. It delves into what unfolded after the initial shock and explores strategies for maintaining focus, preventing fatigue from the constant war agenda, and sustaining efforts in the fight against tyranny.

Vladimir Shalamov,
All Rights Reversed



.SOBAKAZARYTA

Prometheus at the Gates of the Anichkov Palace, 2022

oil, canvas

100 × 120

1/1



9CYKA

the man is bad! is there a doctor among you?, 2019

Acrylic on canvas

60 × 70

1/1



AMINA LIPTON

Flag, 2022

Ink, white and charcoal on cotton fabric

180 × 120

1/1





МЕЖИНСА

1

PALEISSTRAAT
MITTELRAAT

AFTERSHOCK AFTERSHOCK
AFTERSHOCK AFTERSHOCK





ANASTASI VISHNI

Plush Dreams, 2024

Tryptich, oil on canvas+mixed media

40 × 40, 40 × 40, 40 × 40

1/1









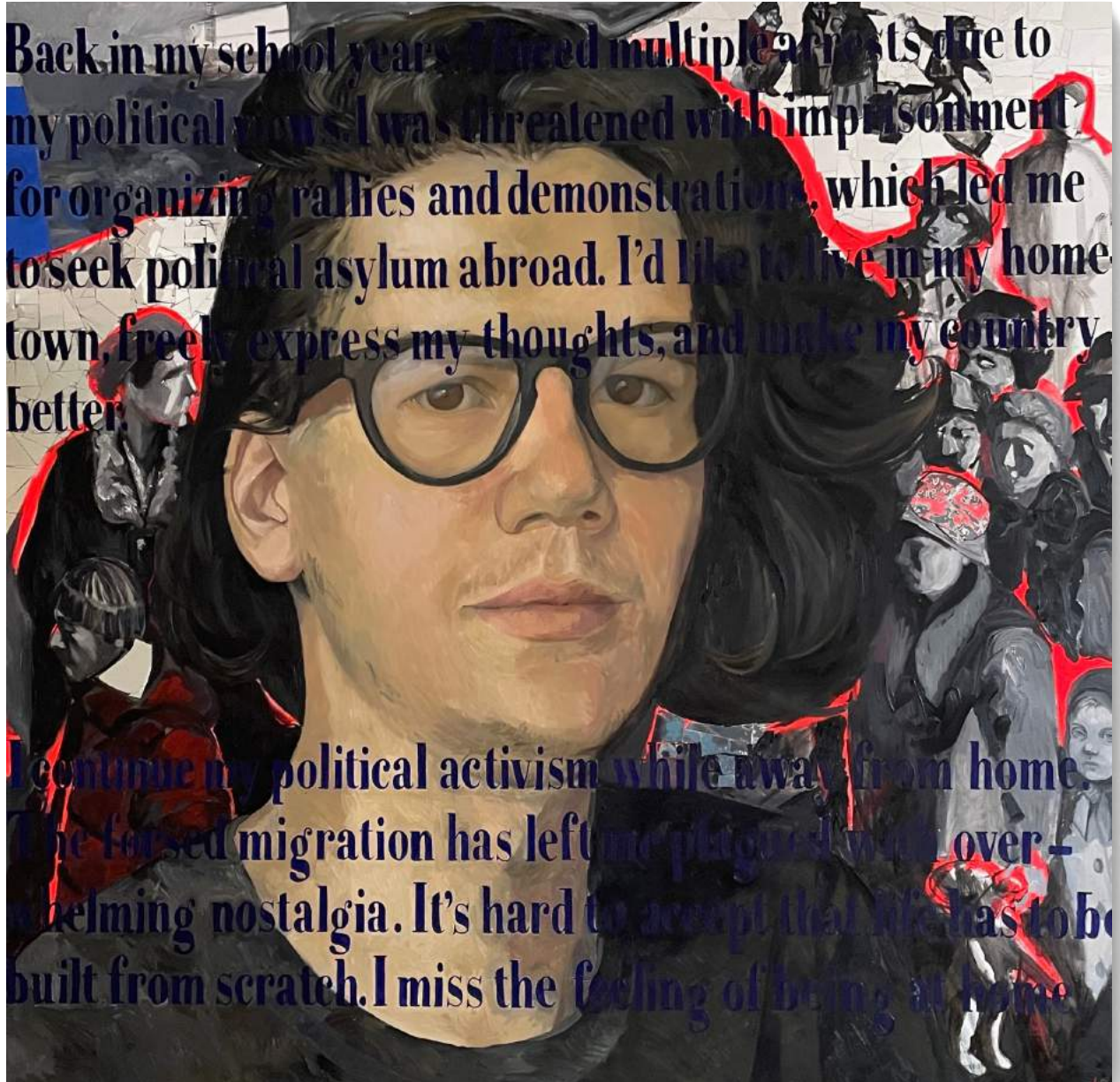
ANASTASIA EGONYAN

Scream, 2023

Oil on Linen Canvas

60 × 50

1/1



ANASTASIA K

About Unicorn Blood II, 2023

Oil, acrylic, mirror foil on canvas

200 × 200

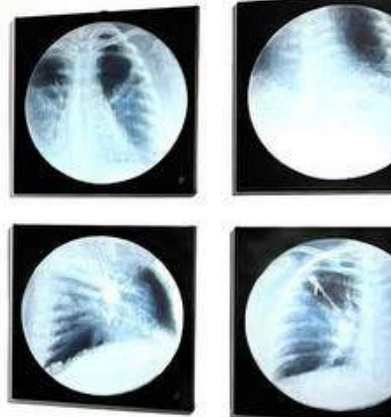
1/1



ANDREI SENIN

Recycling, 2024
Acrylic on poliuretan
250 × 150
1/1







ANTON SIDKO

ARES #1, 2022

Earthenware, sgraffito, pigments, engobe, ishor glaze

20 × 50

1/1



ART GROUP YAV

Window to Europe, 2022

Photo documentation of street-art on dibond aluminium

60 × 60

1/10



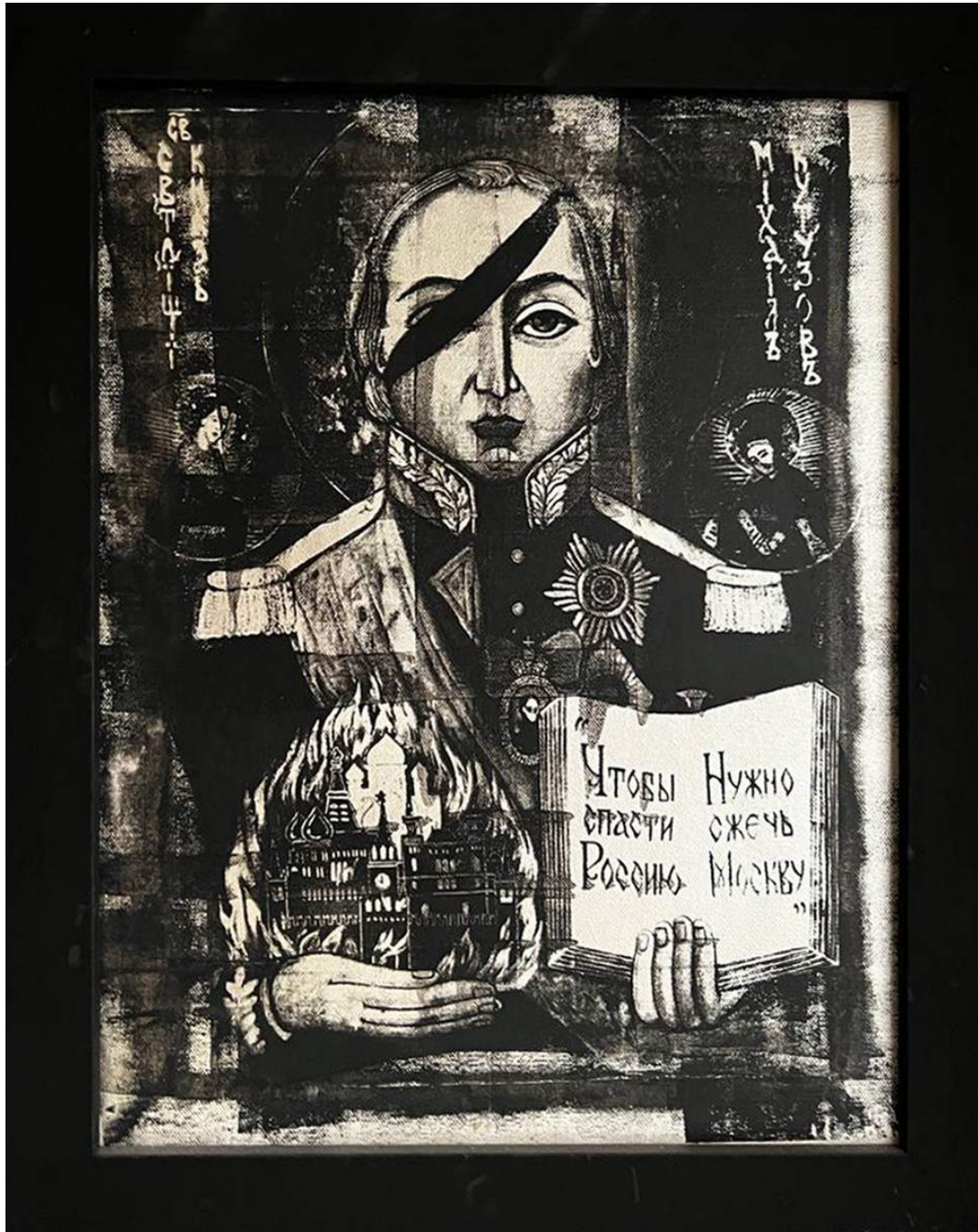
ART GROUP YAV

Signal, 2022

Photo documentation of street-art on dibond aluminium

60 × 60

1/10



ARTEM LOSKUTOV

What is needed to save Russia, 2018

Acrylic on canvas

50 × 40

1/1



ARTEM LOSKUTOV

Hell is ours!, 2018

Acrylic on canvas

40 × 80

1/1



ARTEM LOSKUTOV

Zapreshenka series, 2020

Acrylic on canvas

50 × 40

1/1



ARTEMIY MAKSIMAU

Soldier. From series «Sad Toys», 2022

Porcelain

25 × 7

1/1



ARTEMIY MAKSIMAU

Samovar. From series «Sad Toys», 2022

Porcelain

25 × 7

1/1



**CHNSHVA
NAVALNY
YASHIN
GORINOV
KR-MRZA**

ARTISTERROR

f.a.d.e.d., 2024

Giclee print

50 × 50

1/10



ARTISTERROR × LIZA PUSHKINA

Schch-856, 2023

Oil on canvas

40 × 30

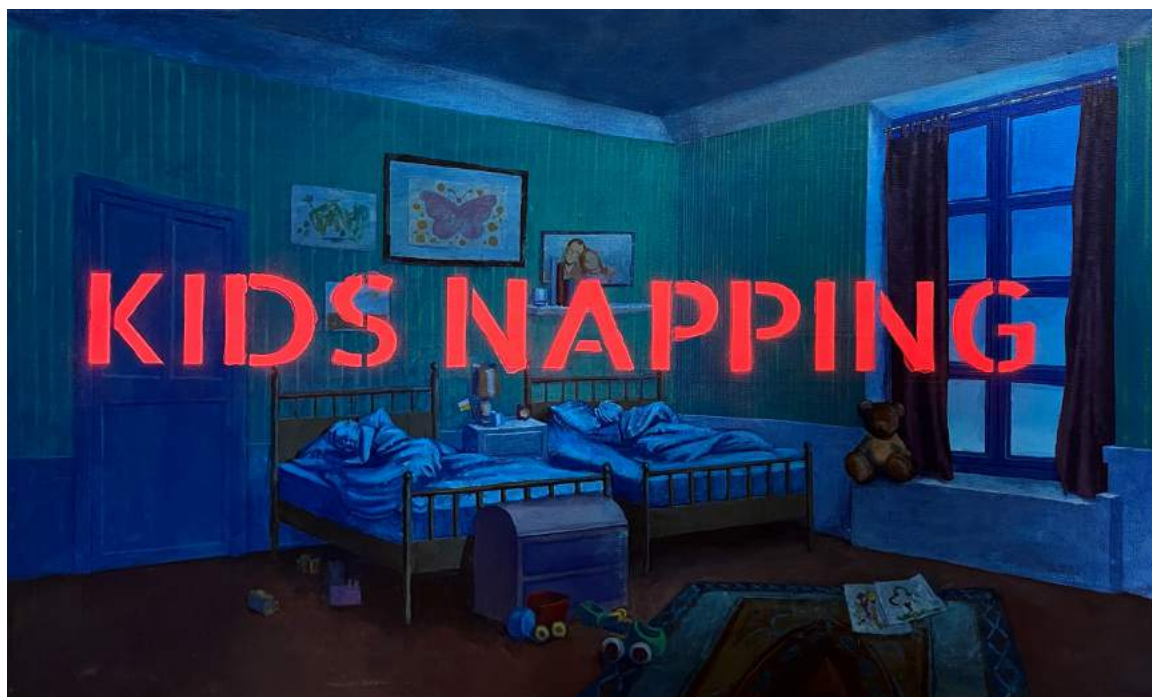
1/1



ARTISTERROR

below the basement, 2023
video





ARTISTERROR × LIZA PUSHKINA

Kidnappings, dyptich, 2023

80 × 100

1/1





ВФМТН

Kokoshnik, 2023

Dibond print on aluminium

50 × 40

1/10



BFMTH

GOD HATES US ALL, 2023

Acrylic on canvas

50 × 100

1/1



DANIIL VYATKIN
Feeding, 2022
Acrylic on paper
200 × 150
1/1



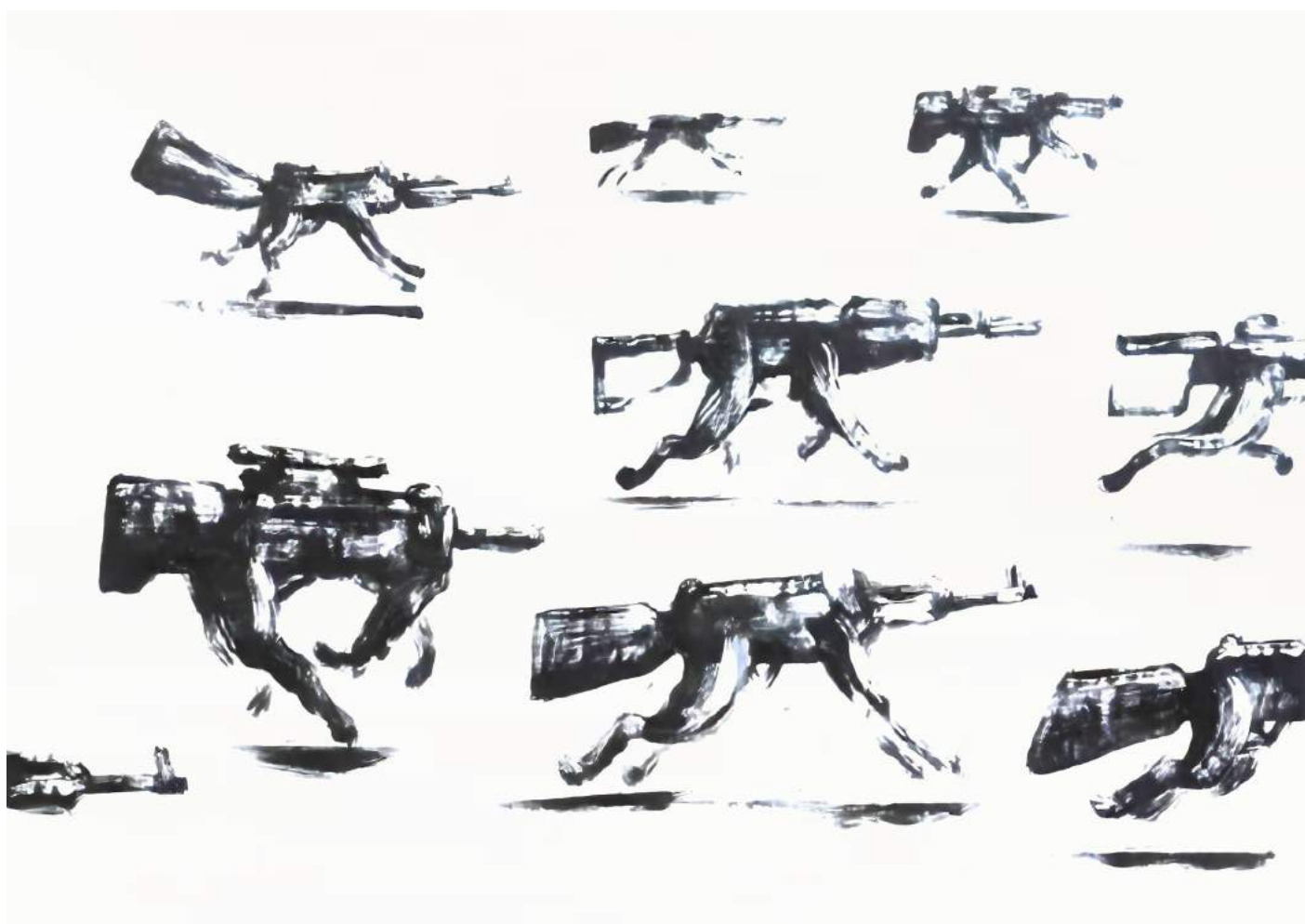
DANIIL VYATKIN

Mice!, 2022

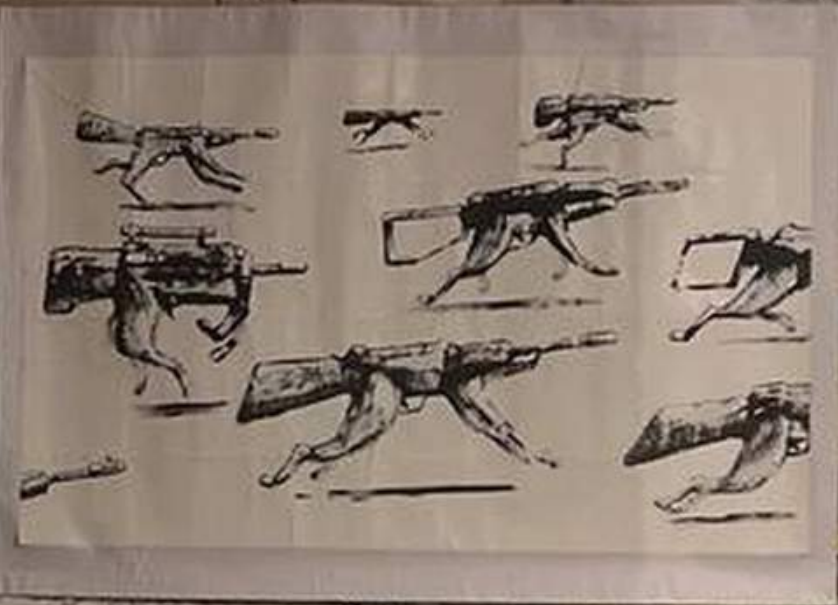
Acrylic on paper

200 × 150

1/1



DANIIL VYATKIN
Swarm, 2022
Acrylic on paper
150 × 200
1/1





DANIŁA TKACHENKO

Russia, 2022

Installation, video documentation of performance

220 × 1400



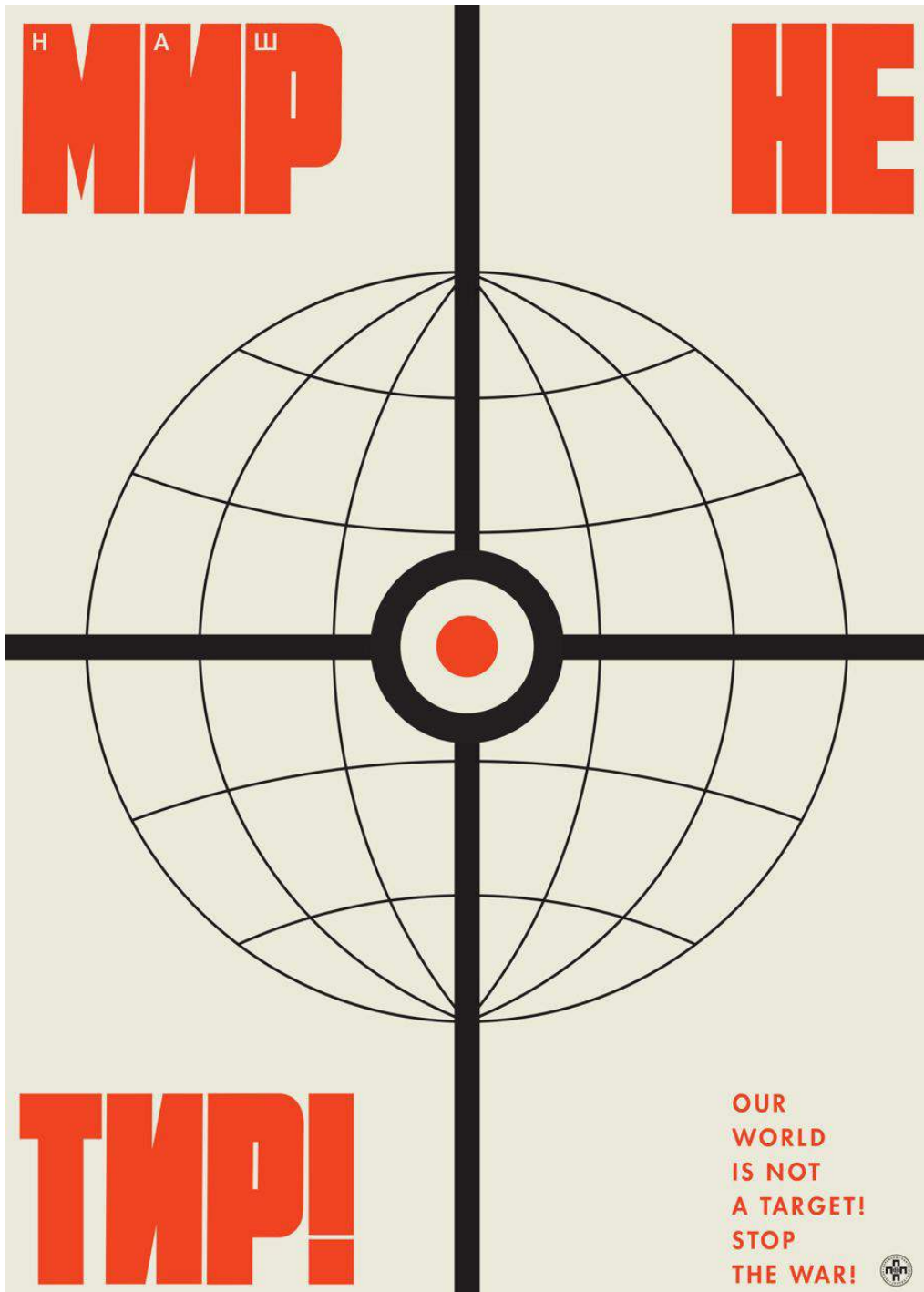
DARINA

HOPE(LESSNESS), 2020

Figure of 12 A3 prints

200 × 100

1/1



DIMA PANTYUSHIN

The world is not a target, 2022

Giclee print

70 × 50

AP



DMITRII SHUROV

Gravedigger, 2024

Graphics on paper

29.7 x 42

1/1



DMITRII SHUROV
Veteran's awarding, 2024
Graphics on paper
50 × 60
1/1



ECHO UNDO

Dream[e]Scape, 2022

Mixed media

100 x 70

1/1



EVA HELKI

The way we feel, 2022

Digital art, print on photo paper

100 x 70



IGOR OST

Backstage of the World, 2022

Paper/plywood engraving/calligraphy

80 × 120

1/10



IGOR OST

Sonderweg 2022, 2022

Paper/plywood engraving/calligraphy

80 × 120

1/10



IGOR OST

Godzilla, 2022

Paper / plywood engraving

125 × 105

1/10



СНЕЖИНКА

1



ПАЛЕЙССТРААТ
CENTRUM



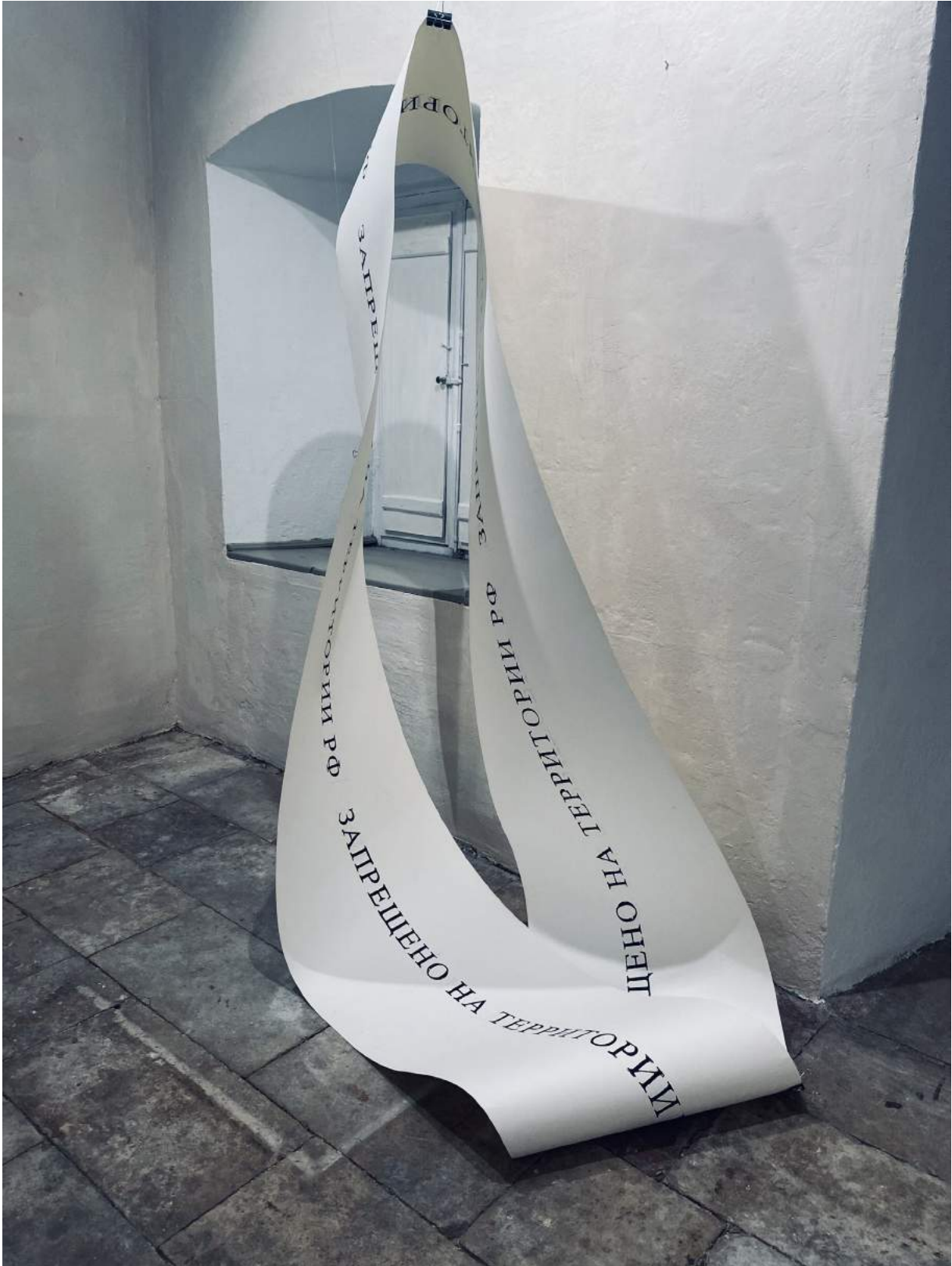
AFTER SHOCK

AFTER SHOCK



24
HOURS
OF
WAR
IN
UKRAINE

24
HOURS
OF
WAR
IN
UKRAINE



IRA DERVIZ

News feed, 2022

Paper / plywood engraving

220 × 100x70

1/1



IRA DERVIZ

The end, 2023

Mixed media

40 × 20

1/1



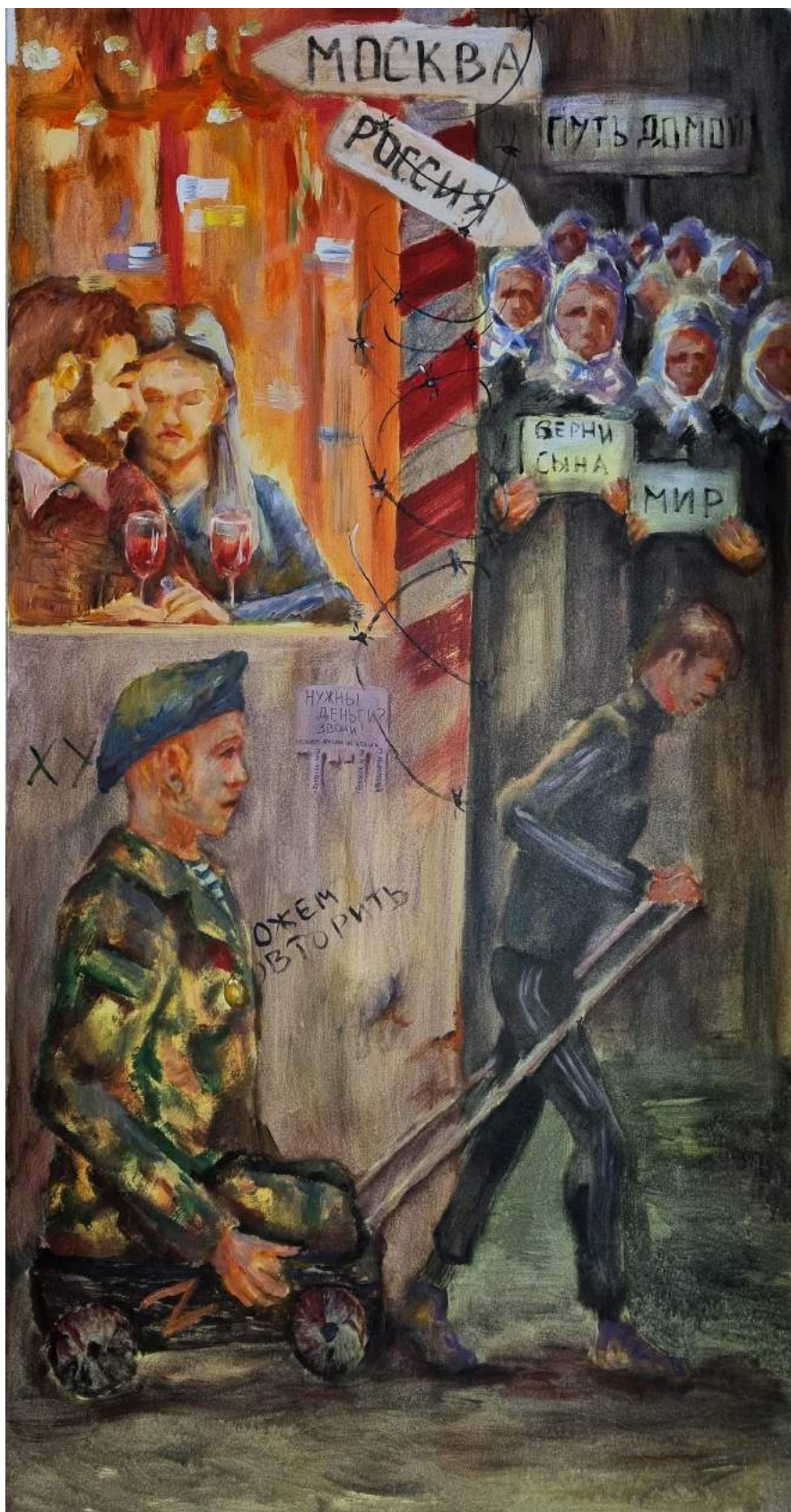
IVAN TIKHONOV

Omnia Orta Cadunt, 2023

Oil on canvas

70 × 70

1/1



IVAN TIKHONOV

Gains rapides, 2024
Vinyl wallpaper/ acrylic
190 × 100
1/1



IVAN VOLKOV

self murder, 2023

Paper, markers

23 × 32

1/1



IVAN VOLKOV

Dead mosquito, 2023

Canvas, acrylic

7 x 7

1/1



IZVOLDAR

End of an era, 2023

Ceramic, underglaze pencil, glaze

25 x 10

1/1



IZVOLDAR

The totem, 2023

Ceramic, underglaze pencil, glaze

25 x 10

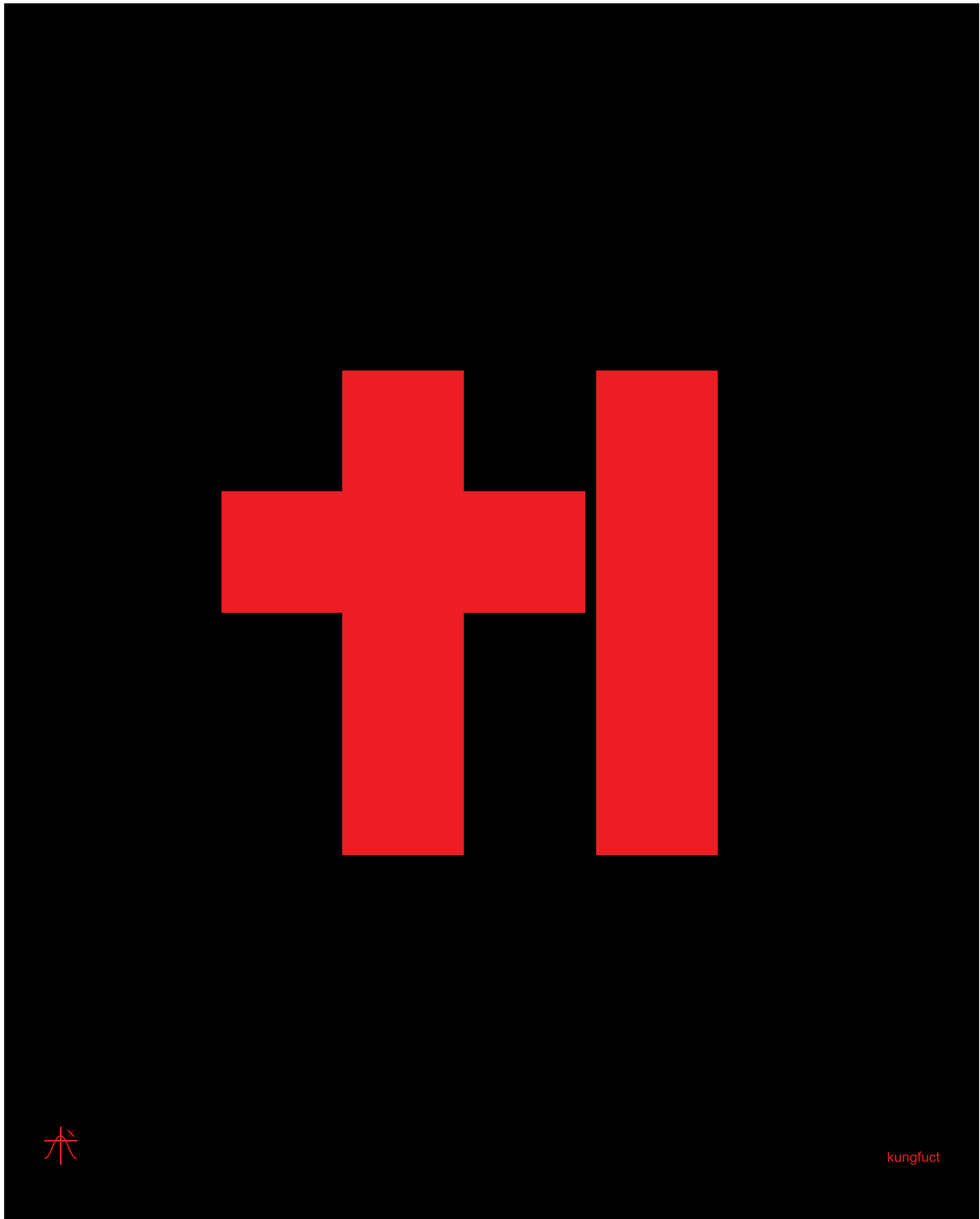
1/1



IZVOLDAR

You're unrecognizable, 2023
Ceramic, underglaze pencil, glaze
25 x 10
1/1





KUNGFUCT
plus 1, 2024
Digital print
50 × 40
1/100



KUNGFUCT

New Fear is Near, 2023

Digital print

50 × 40

1/100



LESHA KOVALCHUK

Demon served time, 2023

Giclee print of digital art

30 × 45

1/10



LESHA KOVALCHUK

Volleyball, 2022

Giclee print of digital art

30 × 45

1/10



RAAT
CENTRUM

rhenus

EXIT



LISLUB

Jenga, 2023
Crafted wood
30 × 20 × 20
1/1





2

СРЕДННА





KIT HELL

give birth to a cop!, 2020

Mixed media

40 x 15

1/6





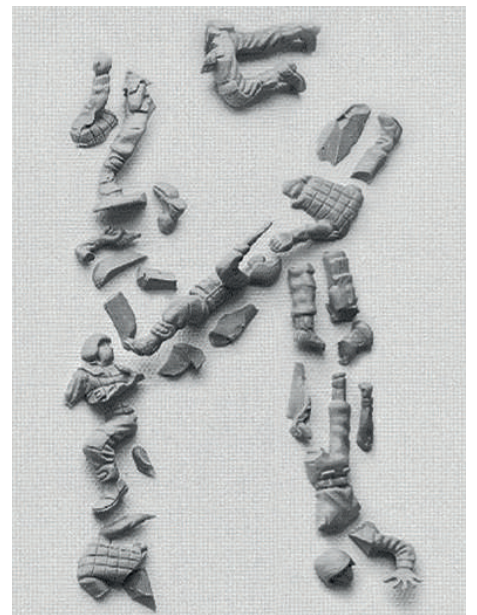
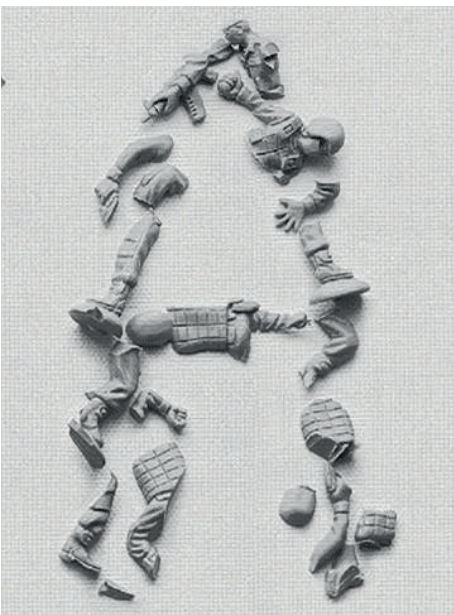
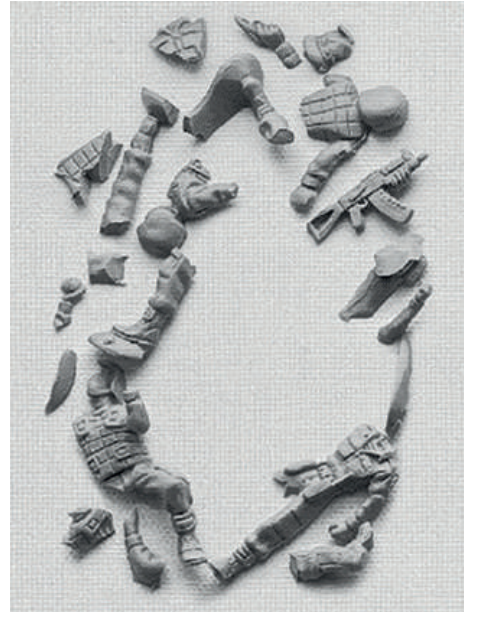
KIT HELL

give a birth!, 2023

Mixed media

40 x 15

1/1





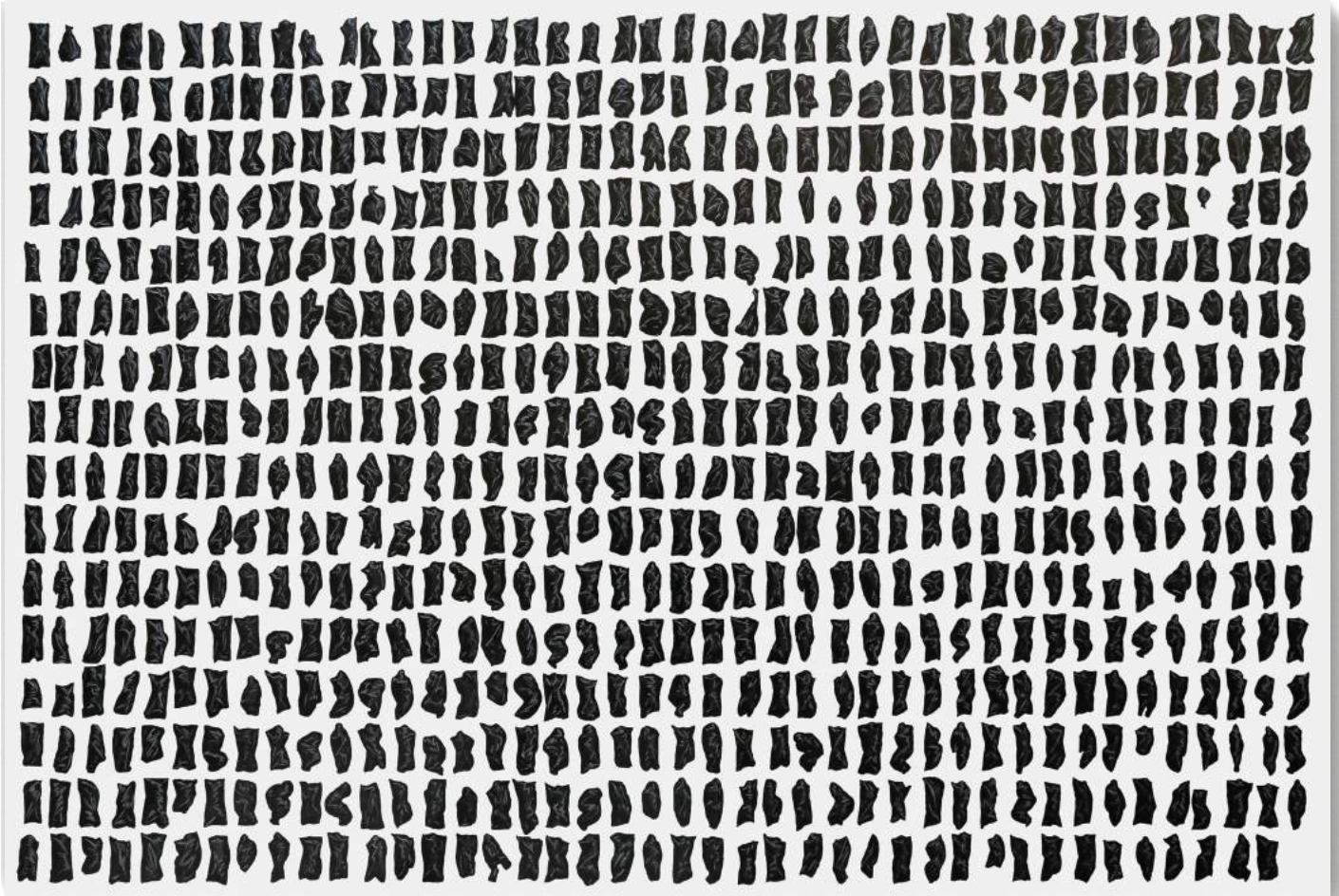
LISLUB

Gallows 0+, 2023

Crafted wood, acrylic

15 × 10 × 5

1/1



LIZA PUSHKINA

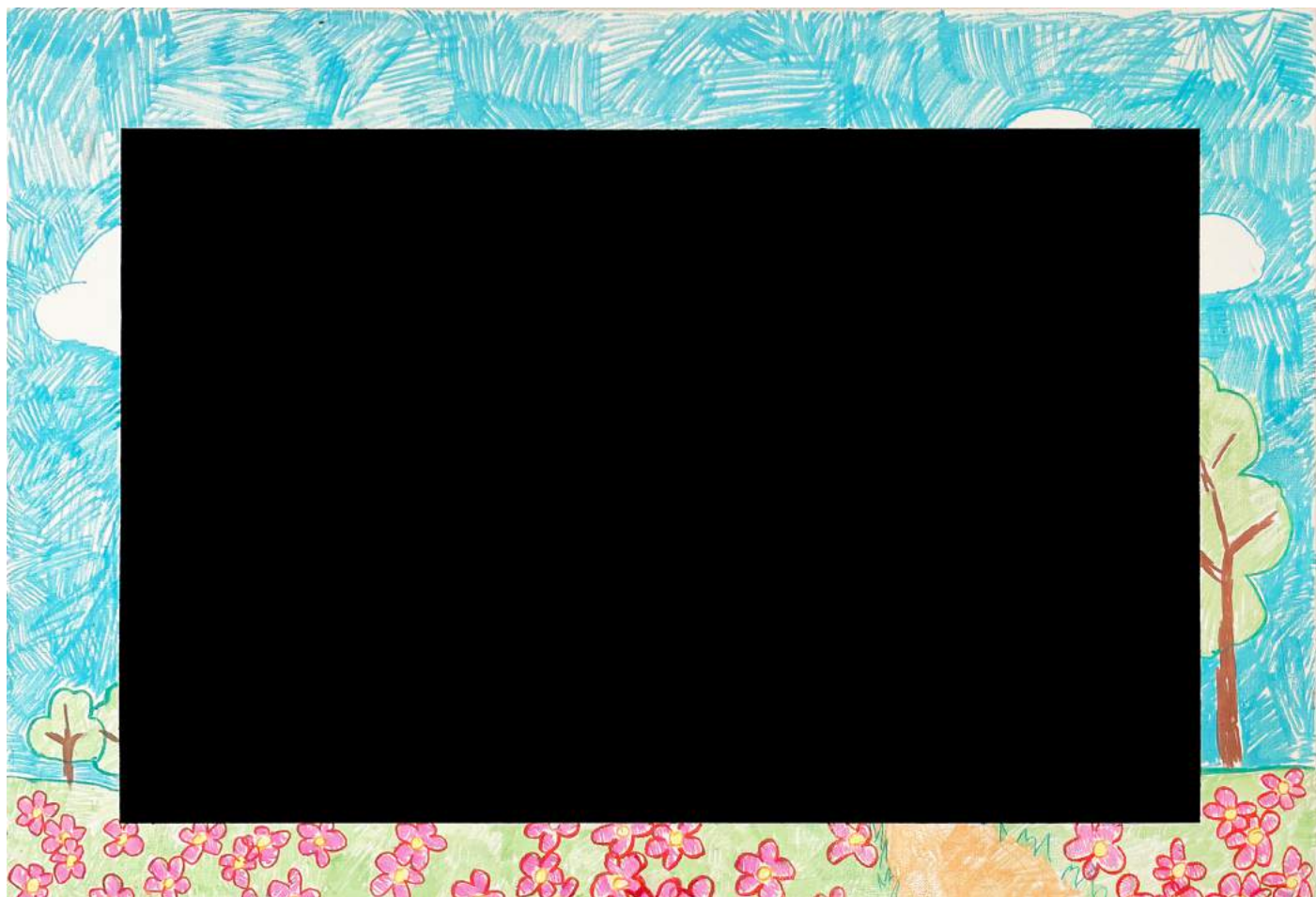
The apotheosis of war, 2022-2024

Oil on canvas

100 × 140

1/1





LIZA PUSHKINA

Future Amnesia, 2023

Oil and felt-tip pens on canvas

70 × 100

1/1



MAYANA NASIBULLOVA

Apotheosis of Leninism, 2023

Photo print

40 × 60

1/10



MIKHAIL RAY

Z, 2022

Digital photo collage, print on dibond aluminium

70 × 50

1/10





MILADA KOPELIOVICH

Post-Apocalyptic sketch 1, 2022

Acrylic on canvas

50 × 40

1/1



MILADA KOPELIOVICH

Post-Apocalyptic sketch 2, 2022

Acrylic on canvas

50 × 40

1/1



MILADA KOPELIOVICH

Post-Apocalyptic sketch 3, 2022

Acrylic on canvas

50 × 40

1/1



MISHA MARKER

swamp, 2023

Print on alu dibond

90 × 30

1/5





MYR

War horror, tryptich, 2022

Acrylic on canvas

70 × 100

1/1









АFTER-SHOCK
АFTER-SHOCK
АFTER-SHOCK
АFTER-SHOCK

FE
Verisage
5pm 7pm
7pm 8pm: Al
perfor
his
8pm 10pm DJ
Mon



А ПОЗДНО,
БЛЯТЬ,
РИСОВАТЬ

NADYA RAPLYA

It's too fucking late to draw, 2022

Acrylic on canvas

60 × 50

1/1

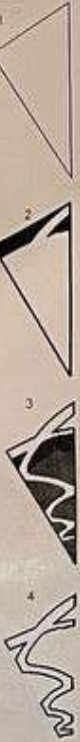


А ПОЗДНО,
БЛЯТЬ,
РИСОВАТЬ



СНЕЖИНКА

2





OLE GUACAMOLE & SV

Full speed backwards!, 2024

Acrylic on canvas

130 x 90

1/1



OLGA DMITRIEVA

Start, 2022
Paper, liners
42 × 30
1/1



OLGA DMITRIEVA

Death Star, 2022

Paper, liners

42 × 30

1/1



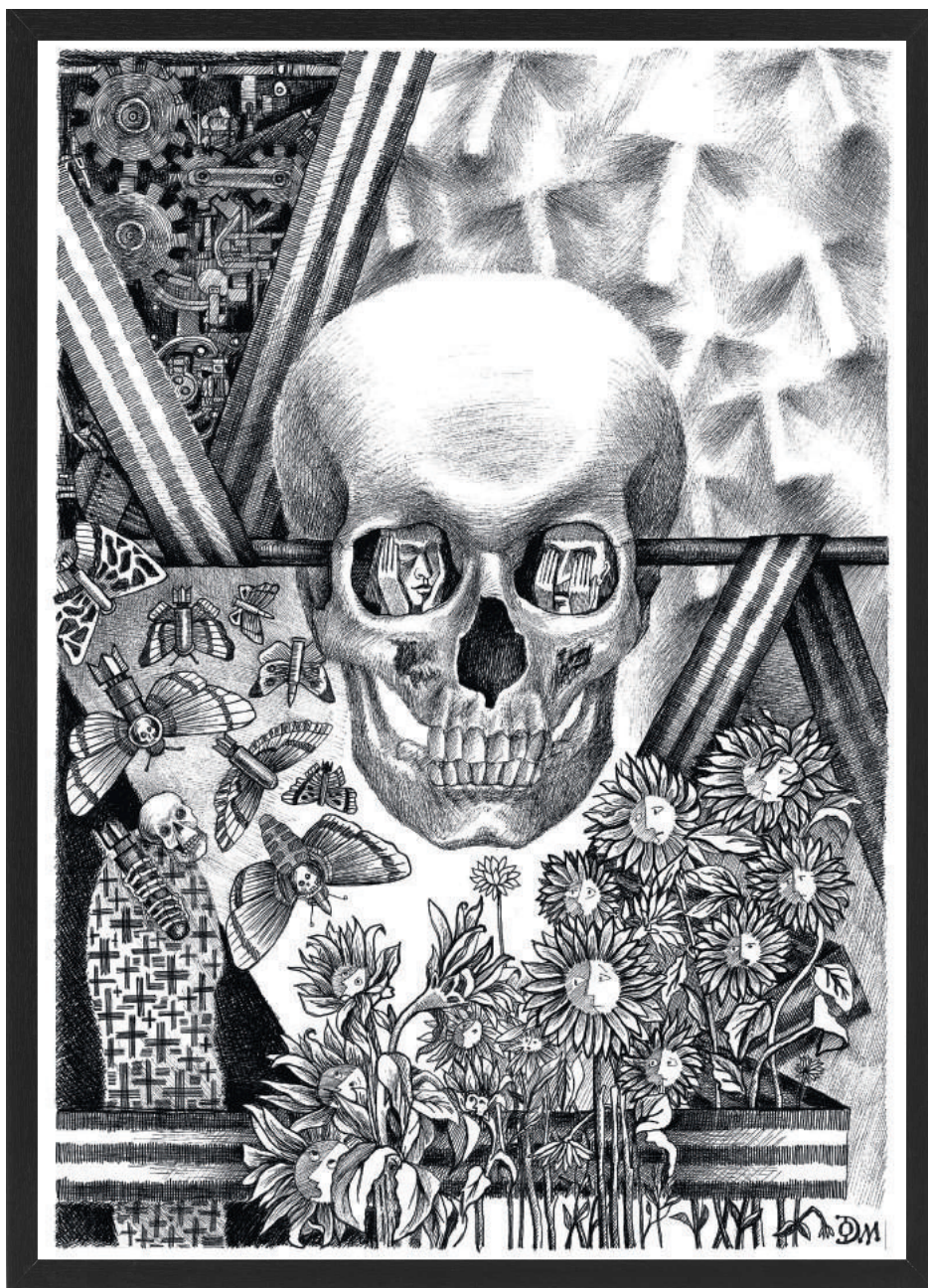
OLGA DMITRIEVA

Russia for export, 2022

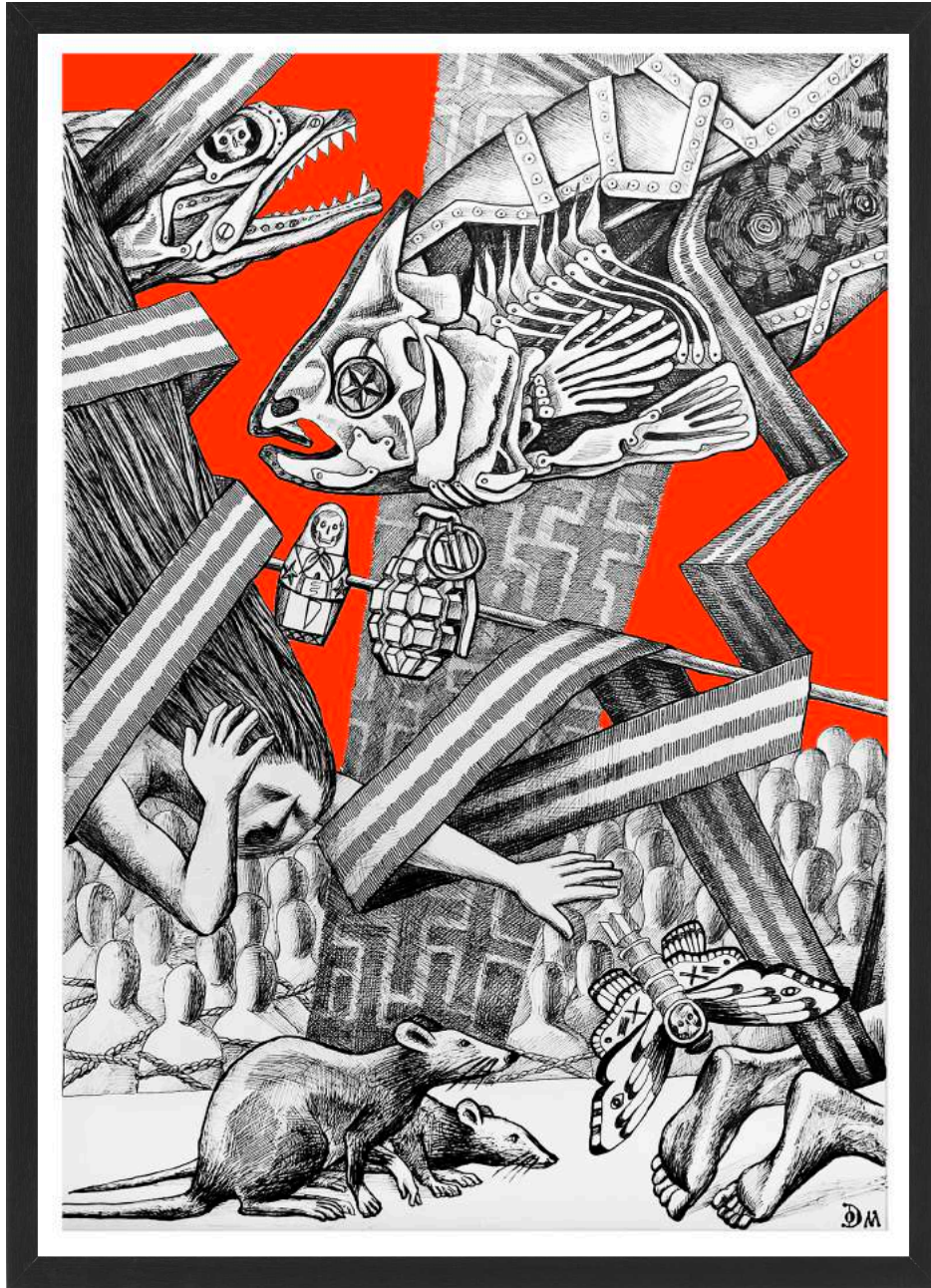
Paper, liners

42 × 30

1/1



OLGA DMITRIEVA
Self-portrait, 2022
Paper, liners
42 × 30
1/1



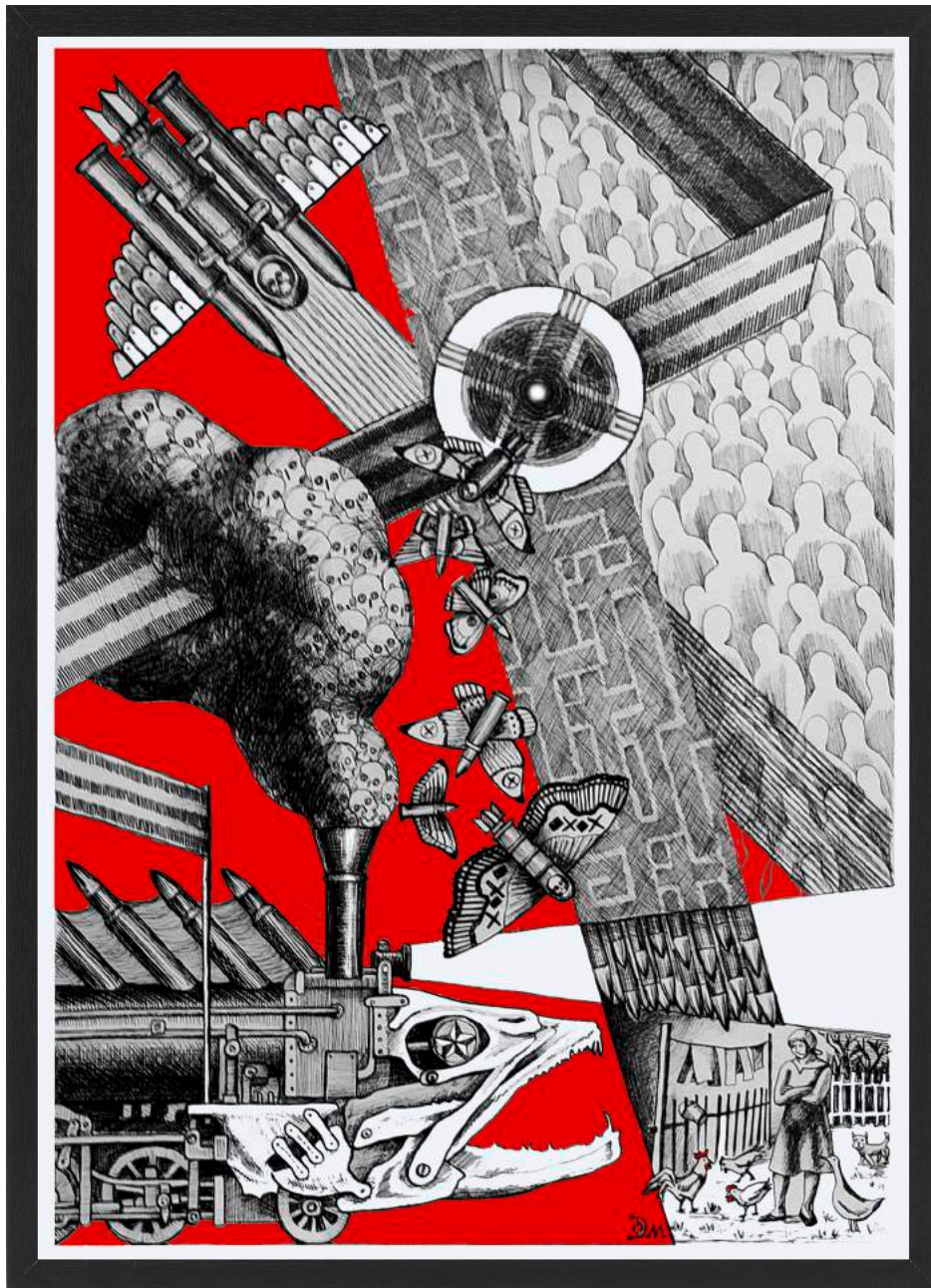
OLGA DMITRIEVA

No to roach fish!, 2022

Paper, liners

42 × 30

1/1



OLGA DMITRIEVA

Our locomotive fly forward, death stops. December 4, 2022, 2022

Paper, liners

42 × 30

1/1



OLGA DMITRIEVA

Seryozha, 2022

Paper, liners

42 × 30

1/1



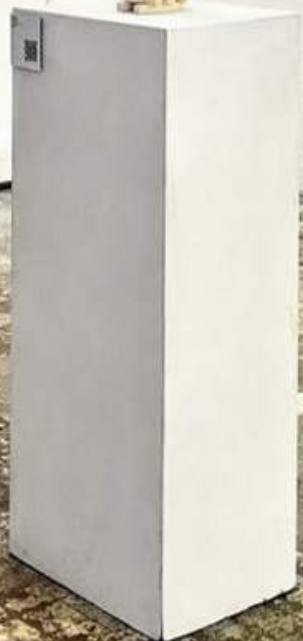
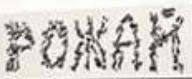
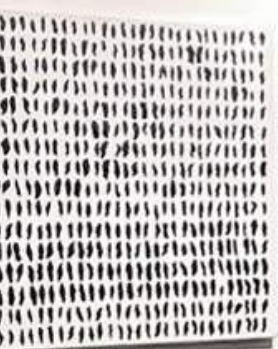
OLGA DMITRIEVA

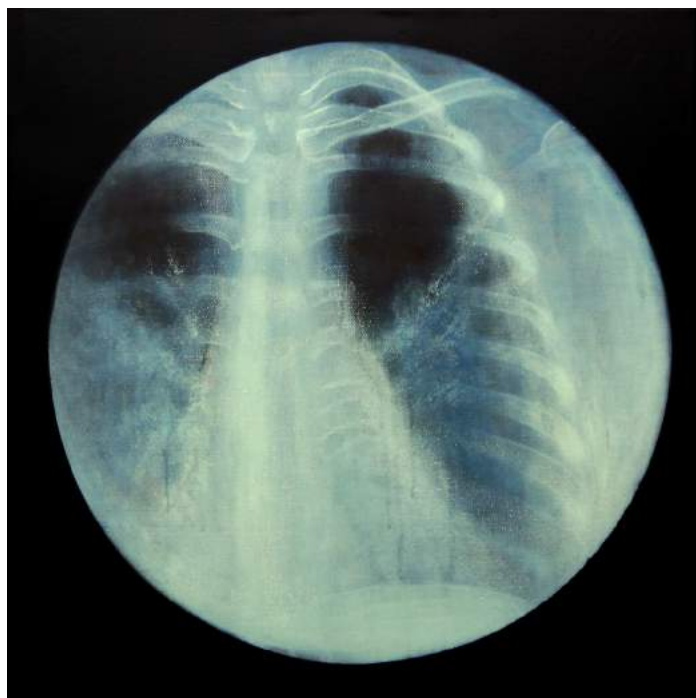
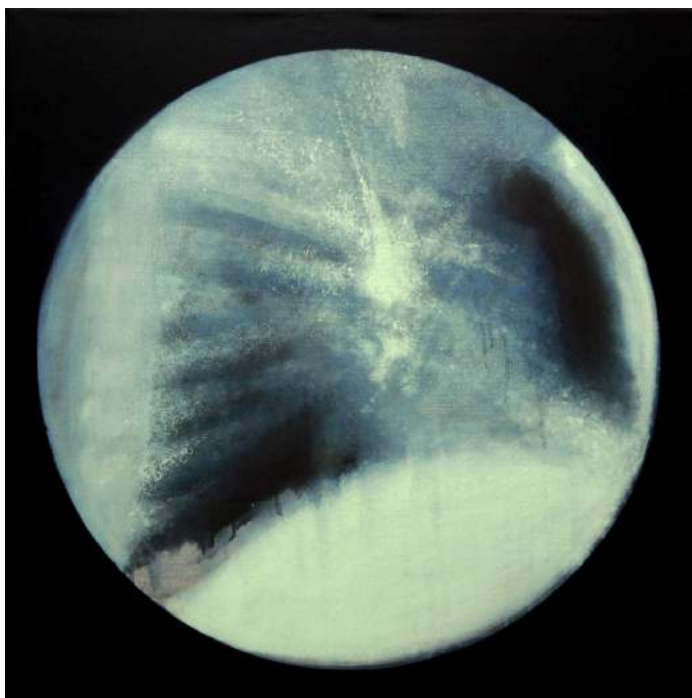
New Year in Kherson, 20223

Paper, liners

42 × 30

1/1





PAULINA SINIATKINA

Diagnoses, series of paintings, 2019

Tempera on canvas

50 × 50

1/1



PAULINA SINIATKINA

Desinfection, 2024

Oil on canvas

110 x 90

1/1



PAULINA SINIATKINA IN COOPERATION WITH JOHANNES HOGEBRINK

The war inside, 2024

Lightbox

100 × 30 × 4

1/1



war inside

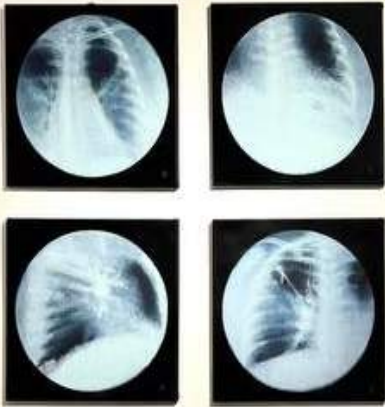
inside war

war inside

inside war

war inside

inside war



war inside





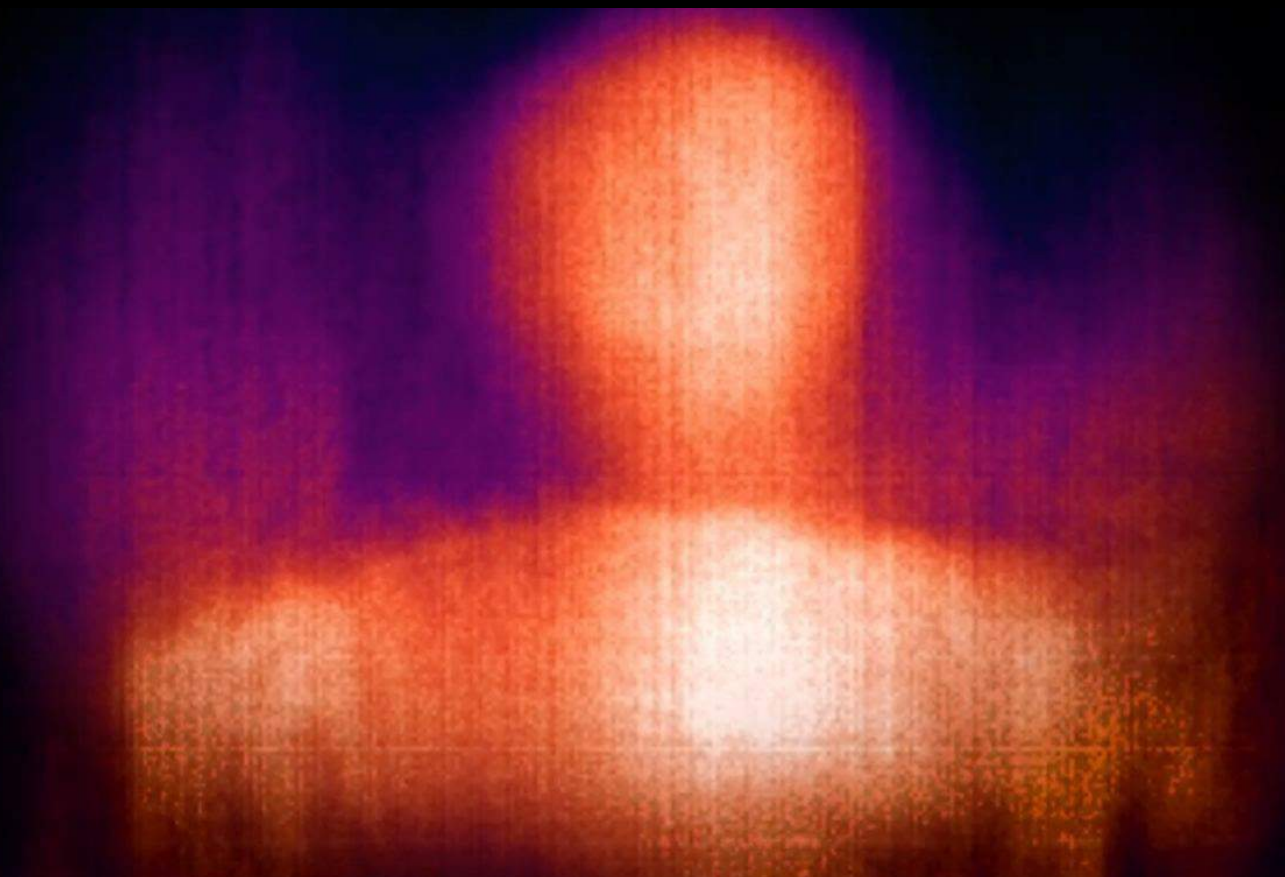
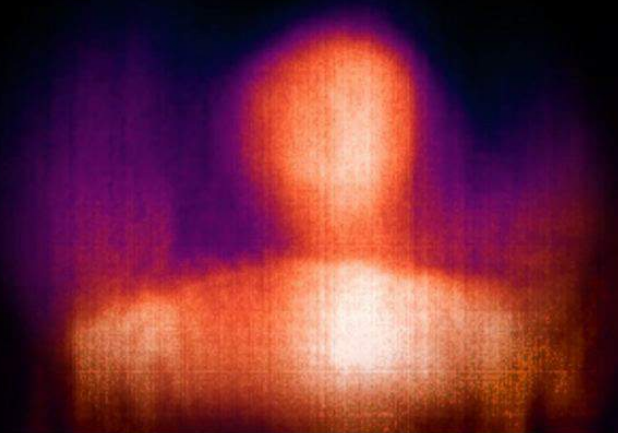
PAVEL KRISEVICH

escape from bloodthirsty repressive pursuit

Liners on paper

25 × 20

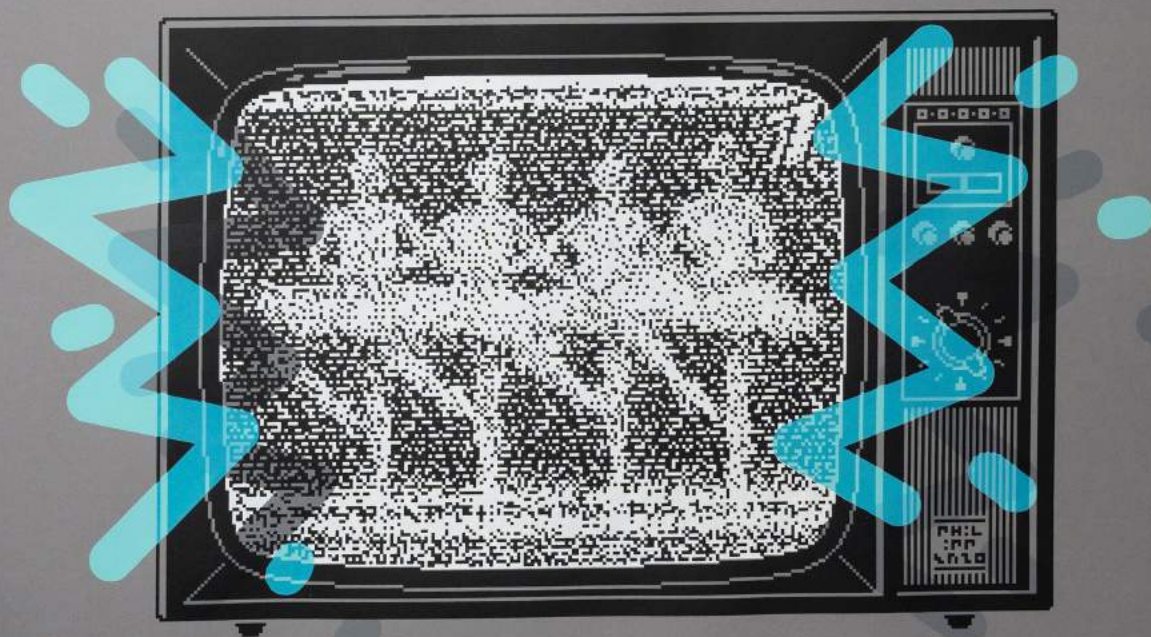
1/1



PAVEL OTDELNOV
February, 2022–2023
Video
1920 × 1080



Бесконечных двадцать лет



мы с надеждой ждём балет

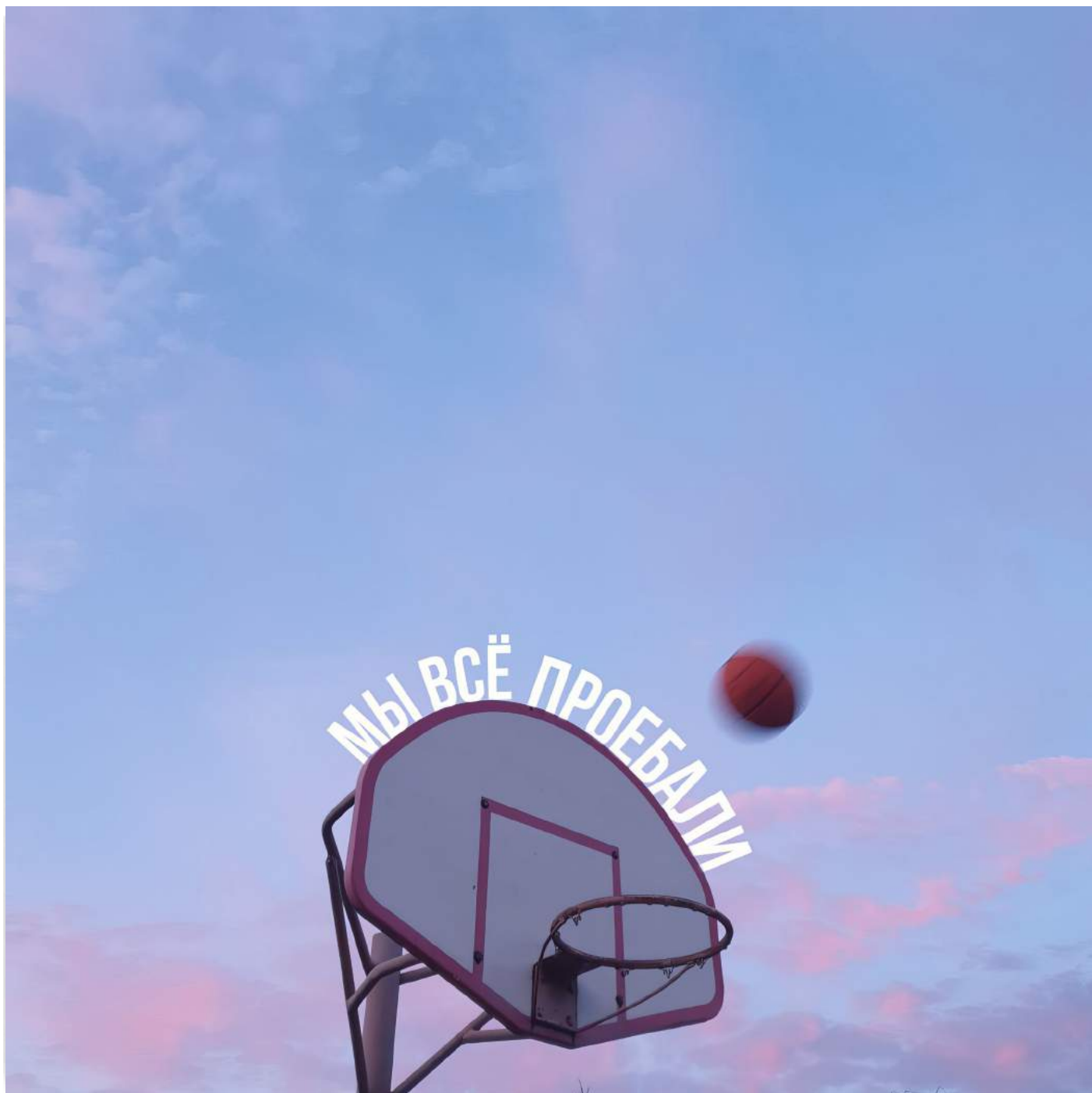
PHILIPPENZO

Swan Lake, 2019-2023

Hand silk screen print

70 × 50

1/35+1AP



PHOTONEGATIVKI

Forgive us, Yura, 12.04.2023

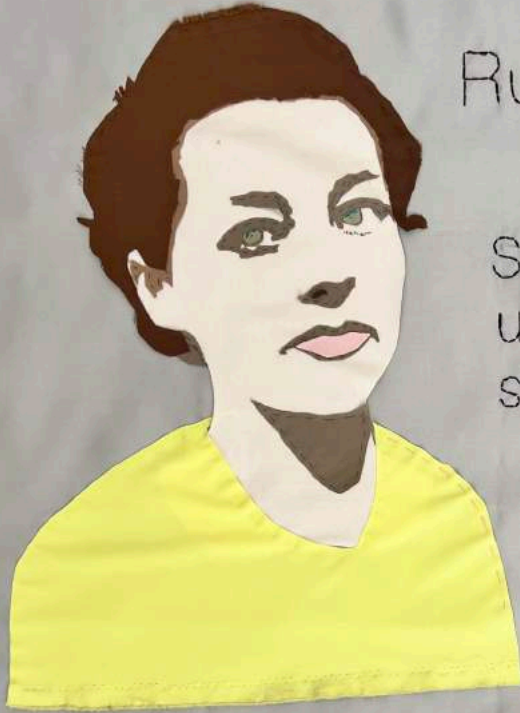
Digital art, print on dibond aluminium

40 × 40

1/10



Jenya Berkovich



Russian stage
director

She has been
under arrest
since May 5, 2023

Jenya openly
expressed
her anti-war
position and
wrote anti-war poems.

The pretext for her
accusation was her play
"Finist the Bright Falcon,"
the same one which
received the Golden
Mask a National Theatre
Award in 2022

POMIDOR (POLINA&MARIA)

SPEECH(LESS) 1, series of flags, 2022 – ongoing

Fabric and threads

100 x 150

1/1



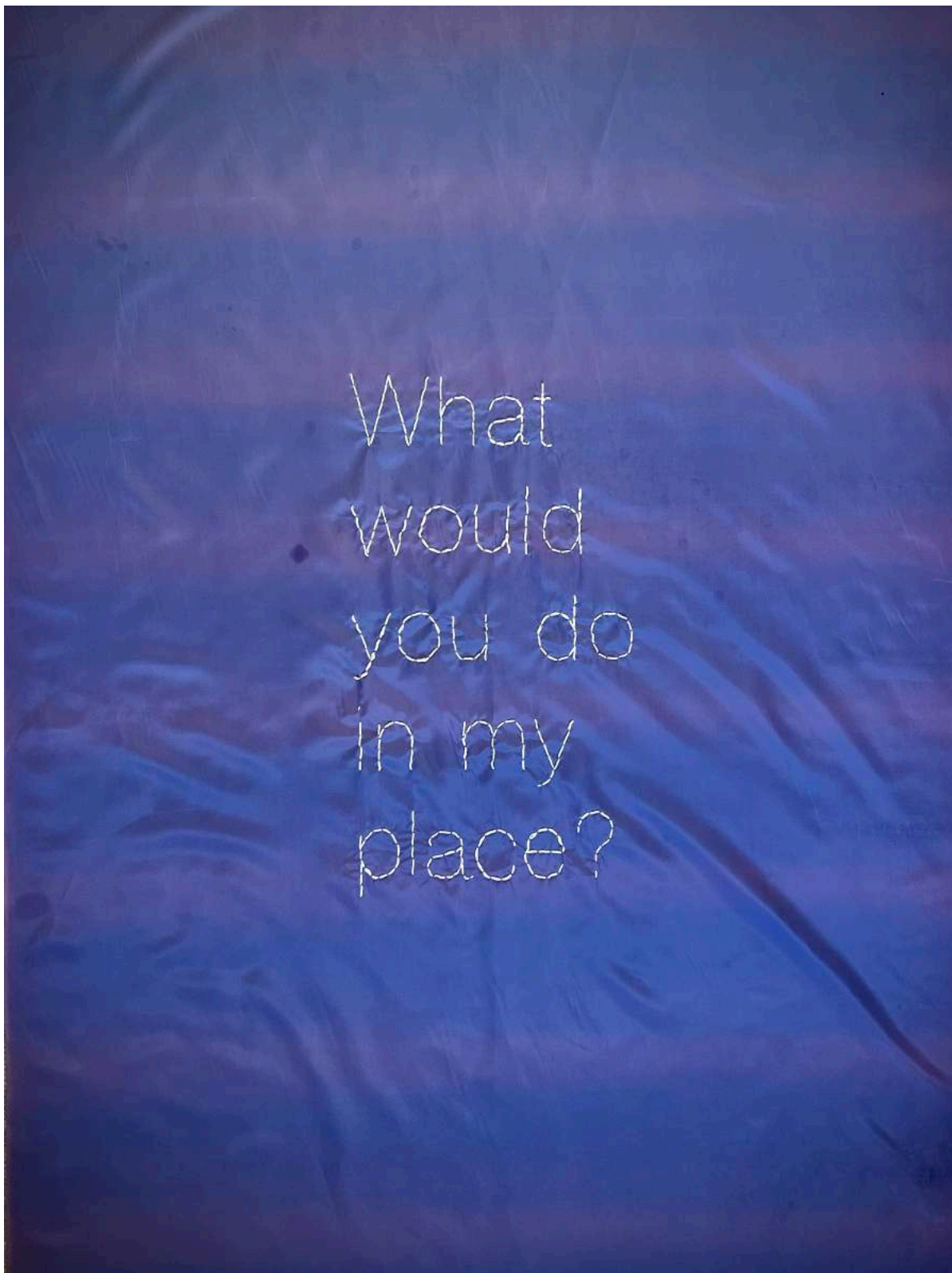
POMIDOR (POLINA&MARIA)

SPEECH(LESS) 2, series of flags, 2022 – ongoing

Fabric and threads

90 × 70

1/1



POMIDOR (POLINA&MARIA)

SPEECH(LESS) 3, series of flags, 2022 – ongoing

Fabric and threads

100 x 120

1/1



ROMA SOYEROV

Gde.da, 2023
Wood, acrylic
21 x 15 x 9
1/1



ROSE SAUVAGE

Liempa, 2024

Canvas, acrylic, spray, color pencil

160 x 210

1/1



ROSE SAUVAGE

Za naszą i waszą wolność, 2021

Satin fabric, hand embroidery, paint

124 x 88

1/1



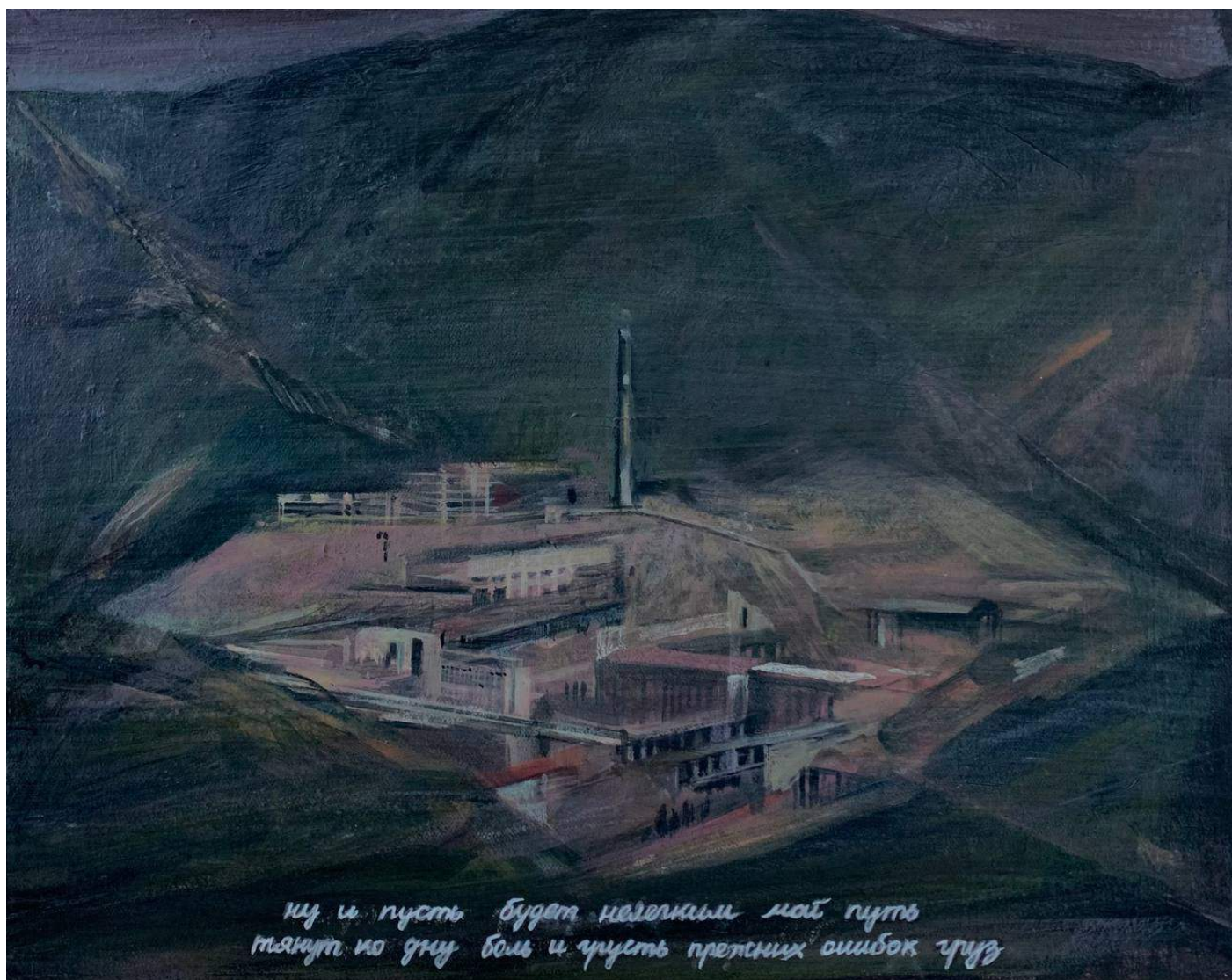
RUTH KHAI

Braces, 2023

Mixed media

120 x 86

1/1



SASHA AFONSKAIA

Yerevan-Tbilisi, 2023

Acrylic on canvas

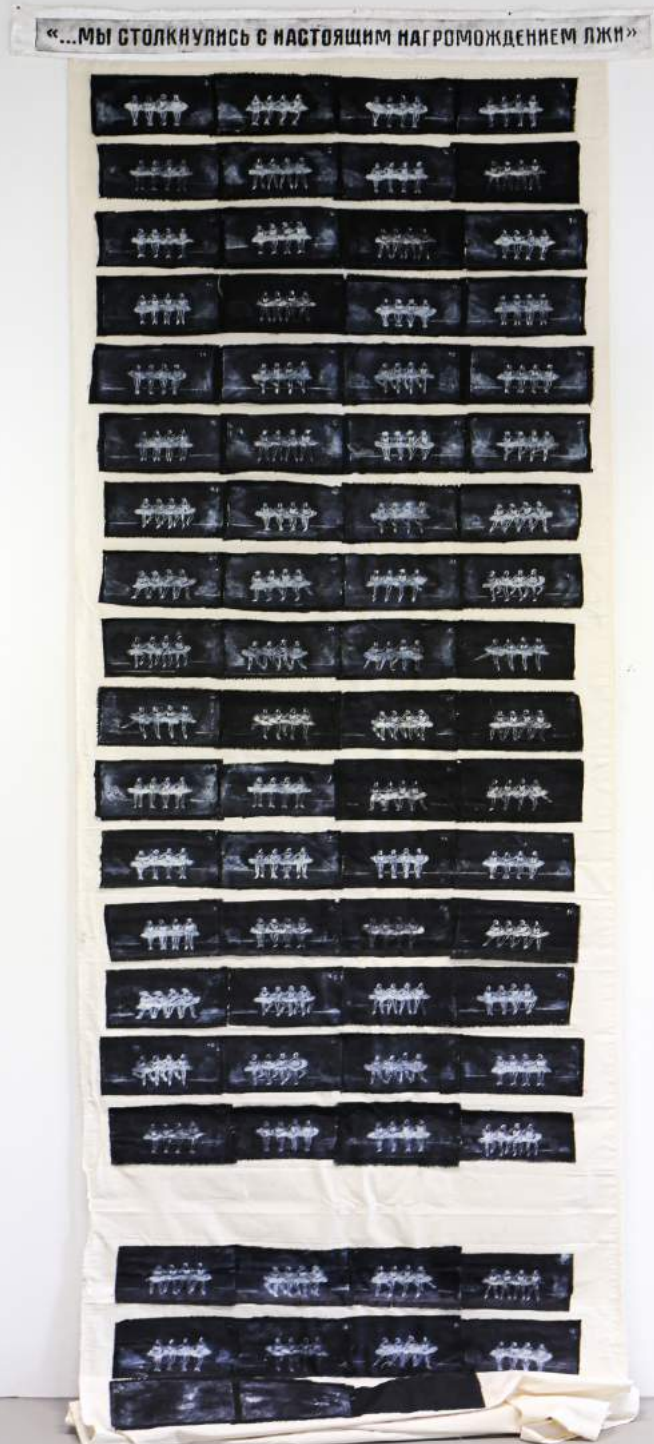
40 × 50

1/1



SASHA HAIN

Popcorn, 2023
Oil on Linen Canvas
80 × 60
1/1



SERAFIMA BRESLER

«»»...we faced with a real pile of lies»»», 2020

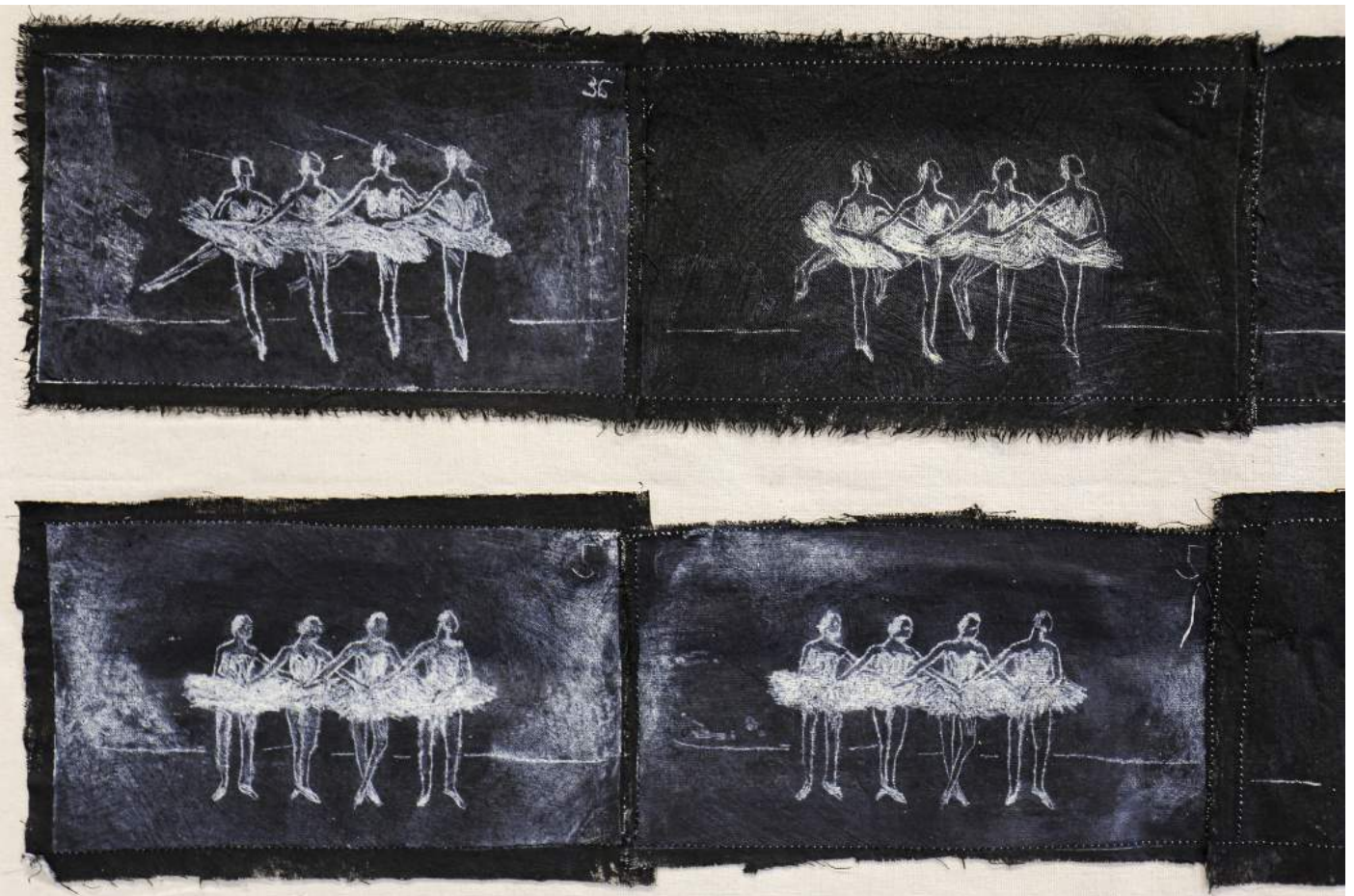
Drypoint on primed canvas

300 × 50

1/1



«...МЫ СТОЛКНУЛИСЬ С НАСТОЯЩИМ НАГРОМОЖДЕНИЕМ ЛЖИ»





SERAFIMA BRESLER

«»»Mom, why do we need to cover our windows with these snowflakes?»»», 2022

Monotype and screen-print on bed sheets

200 × 150

1/1





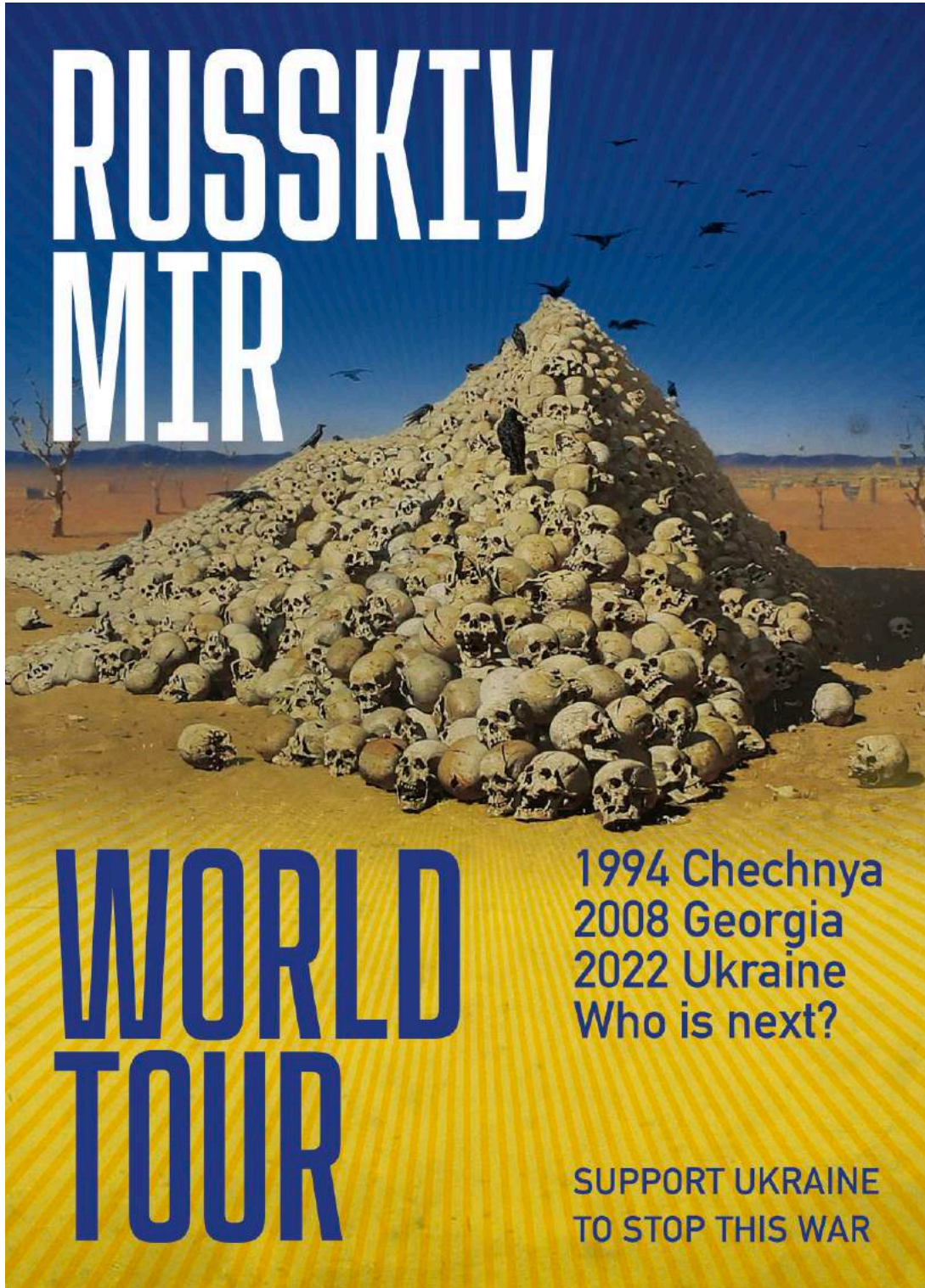
SERGEY MONGAYT

Print #1, 2023

Digital art

70 × 50

1/100



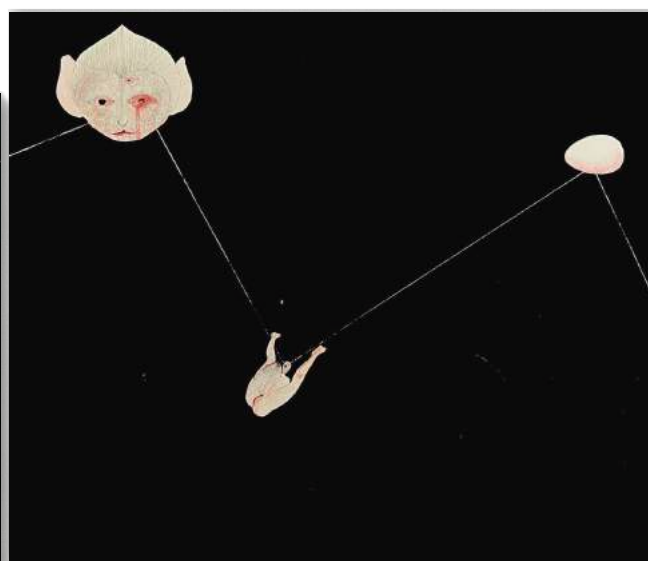
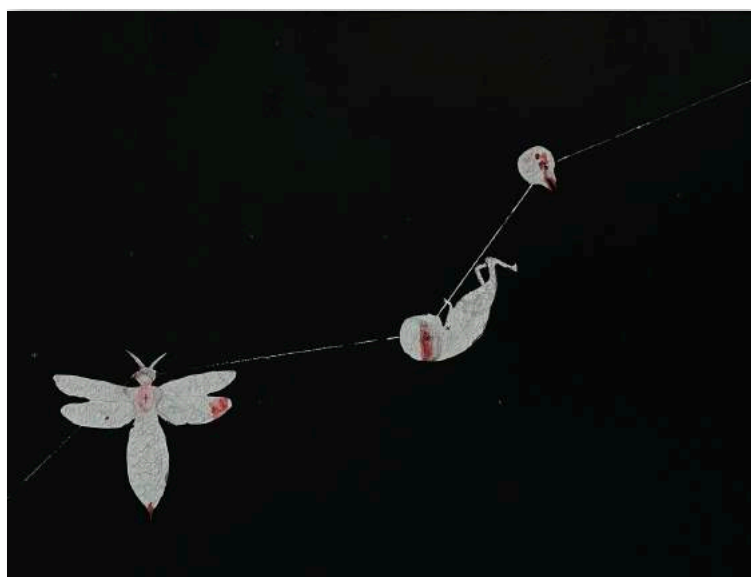
SERGEY MONGAYT

Print #2, 2023

Digital art

70 × 50

1/100



SHIREVO

Constellation «Podil», dyptich, 2023

Tempera on canvas

60 × 80 + 60 × 70

1/1



SLAVA PTRK

What have you done for this not to happen?, 2023

Alu dibond

100 × 70

1/10



SLAVA PTRK

Make Russia Grey Again, 2020

AP

100 × 70

1/10



TA_GAICHKA

Tattoo as a political statement, 2019-2024
Installation. photo documentation of tattoos
45 × 65
1/1



TANYA TANYS

Original debt of the Russian Federation, 2023

Ceramics, glaze, firing 1230°C

14 x 13

1/1



TATIANA EFRUSSI

Happy New Year 2022, 2023

Acrylic on canvas

100 x 120

1/1





THE PARTY OF THE DEAD

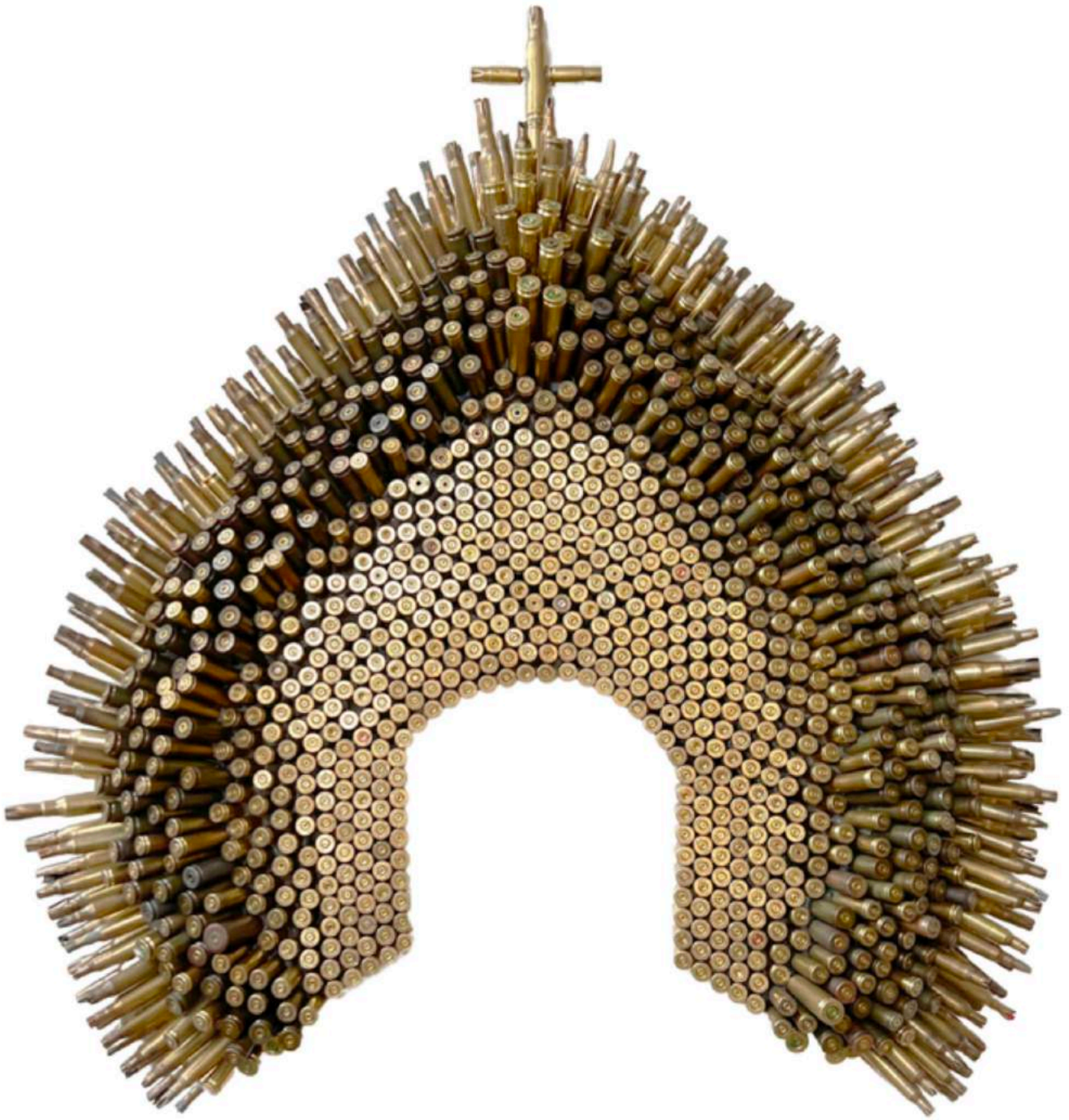
Eternal glory to the heroes (sleeping in the hollows), 2023

Photo documentation of performance

100 × 70

1/1





VLAD OGAY

Kokoshnik 1, 2022

Mixed media

60 × 60 × 8

1/1



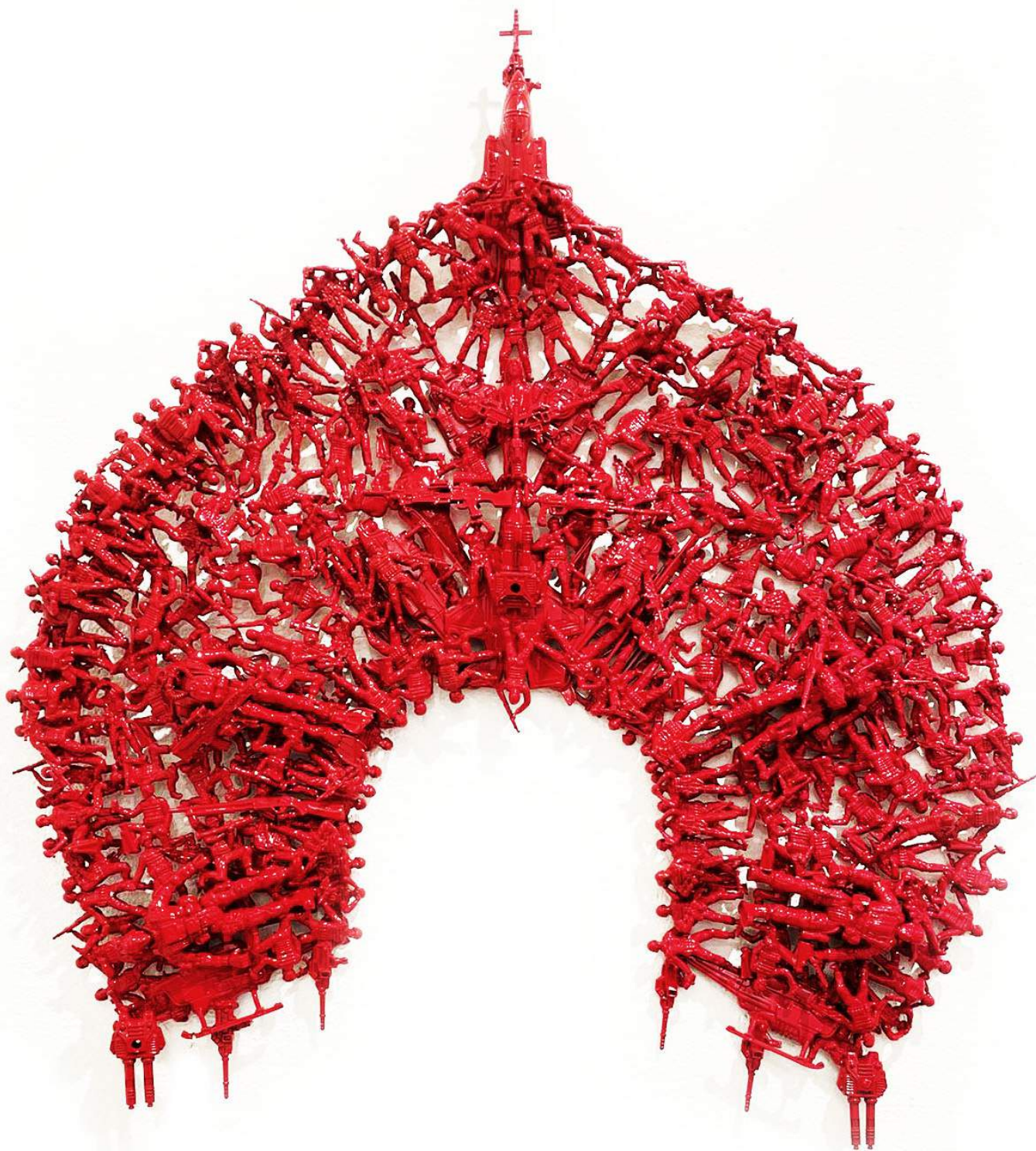
VLAD OGAY

Kokoshnik 2, 2022

Mixed media

75 × 60 × 8

1/1



VLAD OGAY

Kokoshnik 3, 2023

Mixed media

66 × 60 × 8

1/1



YANA TARK

Russian Field of Wonders, 2020

oil and acrylic on canvas

88x125

1/1





OUR PARTNERS

VRIJ
PALEIS

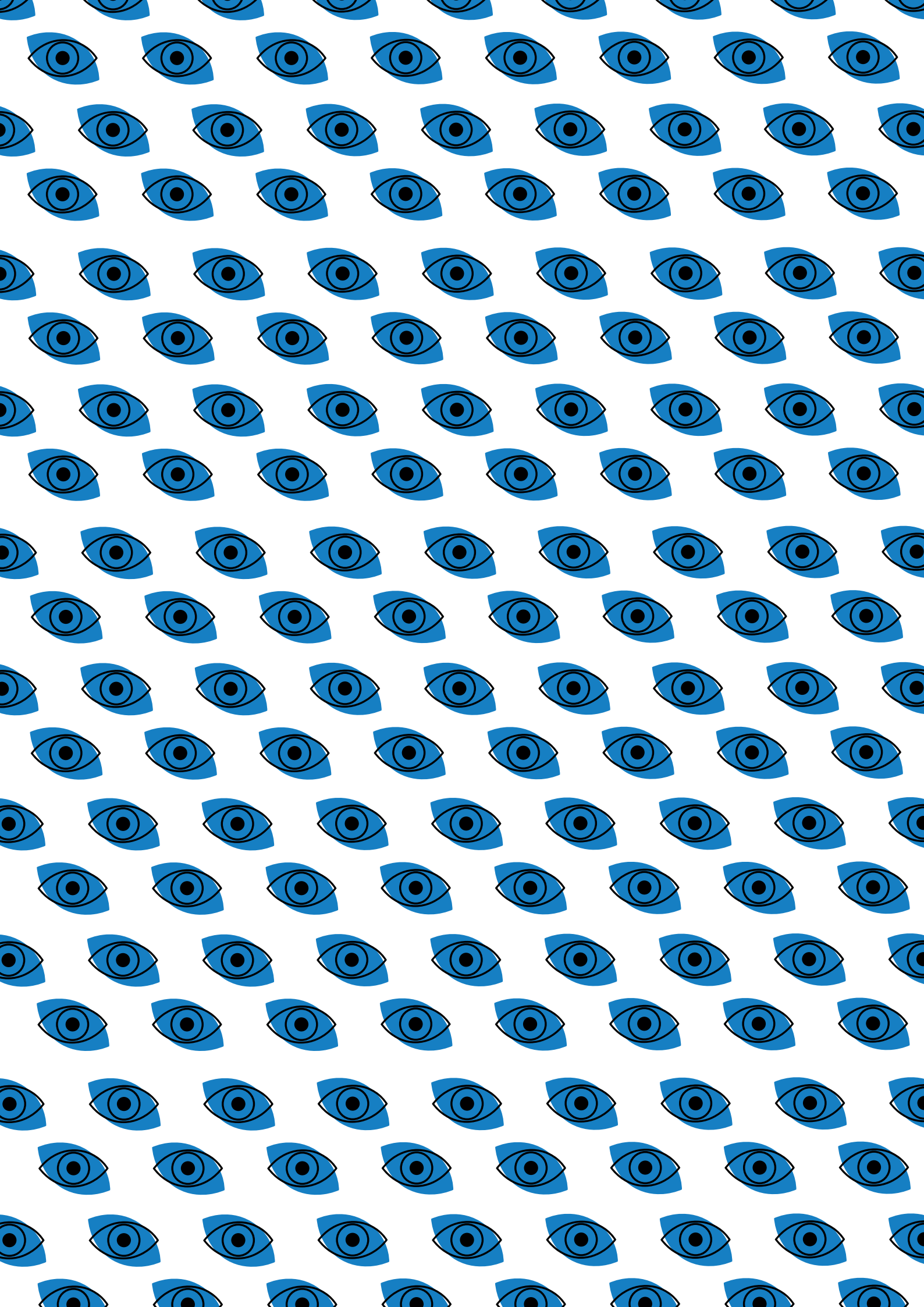
Nederlands
letterenfonds
dutch foundation
for literature

ALÉ
GO
TOUR



ARR

QRC



CONTACTS:

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